

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3561.- VOL. CXXXI.

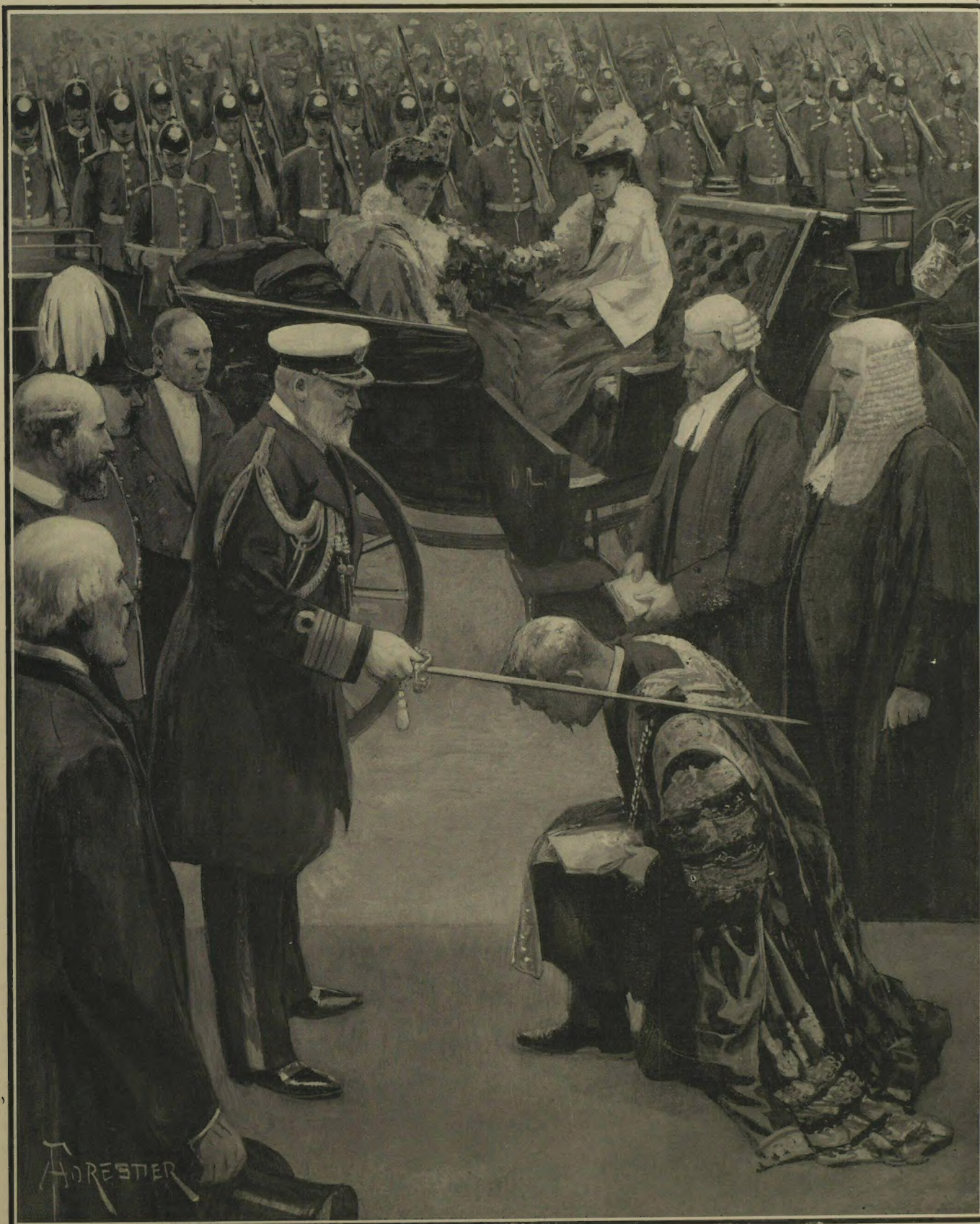
SATURDAY, JULY 20, 1907.

SIXPENCE.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.

Queen.

Princess Victoria.



THE FIRST ACCOLADE FOR LABOUR: HIS MAJESTY KNIGHTING ALDERMAN CROSSMAN, THE LORD MAYOR OF CARDIFF.

DRAWN BY A. FORESTIER FROM SKETCHES BY MELTON PRIOR, OUR SPECIAL ARTIST IN CARDIFF.

"To bring this ceremony to a close," said his Majesty at Cardiff, "I have great pleasure in conferring the honour of knighthood upon the Lord Mayor of your city and port." The Lord Mayor then knelt. The King took a sword from an officer, and touching the chief magistrate on each shoulder, said, "Arise, Sir William Crossman." The new Knight is a leader of the Labour Party, and a working mason.

SCOTLAND'S PARTHENON: THE PROPOSED COMPLETION OF THE NATIONAL MONUMENT.

FROM THE PAINTING BY THE LATE J. DICK PEDDIE, REPRODUCED BY PERMISSION OF MR. W. MITCHELL, S.S.C.

Register House.

Observatory.
Post Office.

National Monument.

Calton Jail.



National Gallery.

Princes Street.

Scott Monument.

Archæological Museum.

Waverley Market.

Waverley Station.

North Bridge.

MODERN ATHENS: THE CALTON HILL CROWNED BY THE NATIONAL MONUMENT AS IT WOULD APPEAR IF COMPLETED.

The architectural reproach to Edinburgh is likely to be taken away, for at last there is a movement to complete the national monument on the Calton Hill. The twelve Doric columns were the frustrated beginnings of the projected national monument founded during the visit of George IV. to Edinburgh in 1822. On the foundation-stone is a bombastic inscription telling how the monument is the tribute of a grateful country to her gallant and illustrious sons. This admirable scheme came to nothing for lack of funds. The twelve columns cost £1000 each, and after they were erected no more money was forthcoming, but Mr. William

Mitchell, S.S.C. of Edinburgh, is issuing an appeal to the Scottish people calling on them to complete the replica of the Parthenon to be used as the Scottish National Gallery. The view from the Calton Hill is one of the most magnificent in the world. The view of the hill with its spurious ruins and certain unfortunate monuments is less charming, but if the Parthenon were completed Edinburgh would receive a paramount and final claim to be called the Modern Athens. Our Illustration, reproduced in colour by Messrs. A. and C. Black, forms the frontispiece to the exhaustive pamphlet embodying the appeal.



BY G. K. CHESTERTON.

THE plain fact that no chain is stronger than its weakest link is one of the primary facts at the bottom of democracy and equality. Suppose, for instance, our society, or any society, were in serious danger. The fool would look first to the fortunate members of society to see whether they would lead us. The wise man would look first to the unfortunate members of society to see whether they would give us away. Modern Imperialism and hero-worship asks us to look for what it calls the "strongest man." Ancient religion (with much more worldly wisdom) asked us to consider "the weaker brethren." The simple reason is that the weaker brethren have everything in their hands. No chain is stronger than its weakest link. Therefore, the weakest links are the most important. The weakest links have the greatest power instantaneously to destroy the chain; the weakest links are the strongest. If some element can really contrive to be wanting, to be absent, to keep out of the way, that element has often altogether its own way. The strongest link of all is the Missing Link.

This is true of all political combinations, of national defence, of commerce and journalism, and a hundred other things. But I wonder whether anyone has noticed how true it is even of the smallest thing—even of mere words and the arrangement of words. It is true of language; it is true even of grammar. For instance, in the chain of a sentence, what we call the weakest links are certainly the conjunctions. We all despise "and" or "but." Yet though they are humble they are often the most important words in the sentence. Those little conjunctions involve the whole nature and construction of the sentence, and the whole of its effect on the human mind. It would often be better for a public speaker to have his nouns and adjectives altered than to have his conjunctions altered. No doubt it is annoying when a printer (charged with the printing of your powerful essay on English Nonconformity) insists on printing "Baker" instead of "Quaker," or "Charnel" instead of "Chapel." But these alterations, being more atrocious, are also more obvious; the reader can generally see that there has been some mistake. But if the printer begins to alter your conjunctions you will find that he will alter the whole trend and meaning of what you say. If he alters your nouns and adjectives he will simply make you mean nothing. If he alters your conjunctions he will make you mean the very opposite to what you do mean. The calamity is when your printer alters the word like "whether" to a word like "rather" or "either." The worst moment comes when he turns the word "but" into the abrupt exclamation "Tut." For the tiny little conjunctions are the leaders of the sentences; as the little Napoleon was the leader of his tall Guards; the conjunctions tell the sentences to halt or march, to wheel left or right, how to stand or where to go. Try any experiment you like and see what a vast amount of emotional and moral difference there is in a sentence according to which part of it begins with "and" or "but," or "though." For example, there is a great deal of difference which part of your statement you put as a confession in parenthesis or which part is the end of the original sentence. It makes a great deal of difference (emotionally speaking) whether you say, "She is your mother, but she is trying to poison you," or whether you say, "She is trying to poison you, but she is your mother." In its effect on the feelings, the one means the exact opposite to the other. You create one situation when you say, "Professor Pinker, though he is a great philosopher, drops his h's." You create quite another situation when you say, "Professor Pinker, though he drops his h's, is a great philosopher." In the former case your fine features are contorted into a cold and unpleasant sneer. In the latter case they are irradiated with a generous and manly heat which calls down thunders of applause from the public meeting which you are at the moment addressing.

Unfortunately, however, this trouble about conjunctions, about "ands" and "althoughs," is used in our time to help the cowardice and confusion of modern

thought. If modern journalists have to state unpopular or unpleasant truths, if they have to admit something which does not fit in with the policy of their paper, they can always cloud the question with a swarm of bewildering conjunctions. Despite this, nevertheless that, and considering the third, consequently the other, and while black, yet in some ways white—until the brain of the reader reels under the mere number of parenthetical sentences, under the burden of the number of brackets in this extraordinary equation. I remember a journalist who carried this weird use of conjunctions to the point of madness. He had to write the religious notes in some daily paper, and he was wildly anxious (being a worldly man) to treat religion reverently, and not to offend any Churchman, or any Nonconformist, or any Roman Catholic, or any Atheist, or anybody. But such dim convictions as he had he tried to convey by the selection of these small words in his sentences. The consequence was that he always left his whole meaning in an impenetrable darkness: nobody could understand why any of the conjunctions came in exactly where they did. He used to run all the religious scraps of news into a long sentence something like this: "While the Salvation Army is holding a meeting in the Albert Hall, and notwithstanding the fact that the Archbishop of Canterbury has been compelled by his health to go to the Riviera, yet the Pope is likely to quarrel finally with the French Republic, and the Presbyterian Missions are doing well in the Hebrides; moreover, the Buddhist Cosmic Council has met in Chicago, and Canon Hensley Henson has even preached on the subject of Immortality, although the Wesleyans have built a new church at Reading." I used to read those paragraphs over and over again until my brain almost split, and I could not make out what was opposed to what, or, if so, why so. But the truth, I think, is that obscurity is a kind of curse from God, which often falls upon people either for the sin of intellectual pride or for that of moral timidity. And it is very odd how often the two things go together. It is very odd how often you will find that the man who has enough assurance to despise you, has not enough assurance even to hit you back.

I have seen some very bad examples of the abuse of order of a parenthesis in a sentence in some recent political comments. Political journalists are particularly fond of putting the wrong conjunction in the wrong place. When Napoleon is just going to invade England they say, "Apart from the question of whether Buonaparte has already landed at Folkestone, we may say with authority that he is by no means popular with the aristocracy of North-East Bavaria." When the great fire has broken out in London they say, "While not feeling any necessity to deny the possibility of a London conflagration, we must insist that the flames could in no case reach the fine old country seats in Cheshire." They always put the important fact in brackets, and the unimportant fact in the main sentence. For instance, there have been quarrels in the House of Commons of late as to whether there is really an unreasonable amount of corruption in the distribution of peerages, and the uses of the secret party-fund. Some members alleged that there was really abominable corruption; and it may be that some members alleged this with needless bitterness, and even with an appearance of personal enmity. But that does not alter the fact that the question of the alleged corruption is the important question, and the question of whether it was raised in the right way comparatively an unimportant question. A man declares that our politics are no longer pure, that our leaders do not reach their powers and honours by honest merits or even by honest heredity, but by purchase of the blankest and most brutal kind. If this is a lie it is a horrible lie; if it is a truth it is a horrible truth. The man who says it is either a slanderer or a patriot; in no case can it be the important question whether he is a well-behaved fellow. Yet all the newspapers I have seen have

commented on the event exactly in the manner of that old friend of mine who made a wild use of brackets and conjunctions. All the newspapers have said, "Whether or no we think the member's attack on corrupt peerages justifiable no one can defend the way in which he did it." Or they say, "Whatever be the truth about the funds which Mr. So-and-So attacked, he might at least learn to state it in good taste." None of these journalists seem to see that they are making a frightfully urgent and essential thing depend upon and be secondary to a comparatively unimportant thing. The ordinary human being says (on due occasion), "Excuse my interrupting you; your conversation is most interesting, but your coat-tails are on fire." But the careful modern journalist says, "Whether or no your coat-tails are on fire, we must all agree that your conversation is very interesting." The ordinary man says, "Stop; I passed you that bottle in all good faith, but I find that it is full of arsenic." But the careful modern journalist says, "Without going into the question of whether that bottle is full of arsenic, I can assure you that I passed it to you in all good faith." These examples are not one atom more absurd than the instances of those recent papers which have put on one side the question of whether the accusations are really true and our politics really corrupt. They say that, whether or no English politics are corrupted, a certain style of social behaviour must be preserved in the House of Commons. Whether or no a man is (at any given moment) sitting on my head, I must try and imitate the exquisite ease of his behaviour.

That is the worst of the present state of affairs—that before we can point out what is important we have to try and introduce the habit of talking about important things. We have to try and get the important things made the most important not only in every argument but in every sentence. We have to try and teach people not to say "Lord Jinks, though a scoundrel, is a gentleman. We have to try and teach them to say, "Lord Jinks, though a gentleman, is a scoundrel." Until that simple inversion of words is effected, we shall have certainly neither Christianity nor democracy, and almost certainly neither patriotism nor public spirit. England will not be saved until we fight cowardice, not only when it expresses itself in nouns and verbs, but when it hides itself in conjunctions.

We are surely approaching a period of English history when it will have to be settled whether the aristocratic party system in its present form is to continue; whether the evils of its languor, its unreality, its vulgar ambitions and its false issues are greater evils or less evils than the turbulence, the doubt, and the dangerous emotions of a true democracy. Let us approach this problem with all seriousness, and let us take either side as our judgment of men and morals dictates. There is a vast mass of things to be said both for democracy and for aristocracy. But let us at least endeavour, whatever conclusion we come to, to get the words into the right order. It may be that the rule of the masses, democracy, would destroy England. If that is true let us object to it because it would destroy England; but do not let us say, "Whether or no democracy would destroy England, we can all agree that it would be nice to have a she-republic on the coins." It may be, on the other hand (I myself incline to this view) that aristocracy has already destroyed England; and that we must fight for its popular resurrection. If we think that, let us attack the oligarchical system for being cowardly and corrupt. Do not let us say, "Whatever view we may take of the allegation that oligarchy is cowardly and corrupt and has destroyed England, we must admit that it is favourable to the science of heraldry." Let us realise that the whole question is what view we take of oligarchy. Let us realise that the whole question is whether or no democracy would be good for England.

THE GREATEST WELSH SEA-PORT: CARDIFF, AND ITS WONDERFUL DOCKS.

BIRD'S-EYE VIEW BY MELTON PRIOR, OUR SPECIAL ARTIST IN CARDIFF.

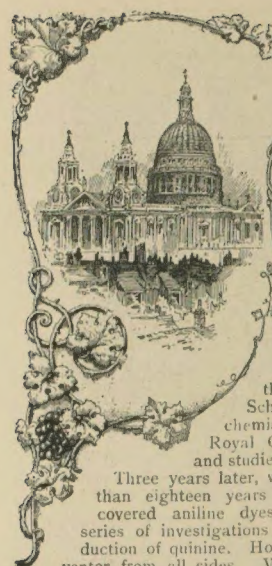


1. Entrance for Royal Yacht. 2. New Dock. 3. Roath Dock. 4. Tharsis Copper Works. 5. Dowlais Steel Works. 6. Bute East Dock. 7. Roath Basin. 8. East Basin. 9. Bute West Dock. 10. West Basin. 11. Canal. 12. Taff River. 13. Cardiff Castle. 14. Cathays Park and New City Hall.

THE NEW QUEEN ALEXANDRA DOCK, OPENED BY THE KING, AND ITS RELATION TO THE EXISTING DOCKS OF CARDIFF.

The new dock is the largest masonry dock in the world. It is constructed on a site of which every yard has been reclaimed from the sea. Its length is nearly half a mile, and the breadth varies from 800 to 1000 feet. It encloses 50½ acres, and brings the quayside of the port up to 45,840 feet. The cost has been £3,000,000.

PORTRAITS AND WORLD'S NEWS.



SIR William Henry Perkin, the celebrated chemist and inventor of aniline dyes, passed away on Sunday night at his residence near Harrow. He was in his seventieth year. Born in 1838, and educated at the City of London School, the distinguished chemist went in 1853 to the Royal College of Chemistry and studied under Dr. Hoffmann.

Three years later, when he was no more than eighteen years old, Mr. Perkin discovered aniline dyes while conducting a series of investigations for the artificial production of quinine. Honours came to the inventor from all sides. When he was twenty-eight years old the Royal Society elected him a Fellow, and in later years he received the Royal Medal and Davy Medal of the Society. The jubilee of his first great discovery was celebrated last year, and in honour of the occasion King Edward conferred a knighthood upon him. As recently as June 26 last he received the degree of Doctor of Science from the University of Oxford.



Photo. Bassano.
THE LATE MR. T. F. BLACKWELL,
Of Crosse and Blackwell, Limited.

Mr. Thomas Francis Blackwell, J.P., chairman of the directors of Messrs. Crosse and Blackwell, Limited, died at the beginning of the week. He was very popular with the hundreds who served his firm, and took a keen interest in politics, but though he was ever a staunch worker in the cause of Liberalism, he never stood for Parliament. Among the offices that he held were those of President of the

of the Wesleyan Methodist Theological College at Didsbury (Manchester) since 1901. Born in Glasgow and educated in Bath, Guernsey, and Jersey, Mr. Simon started his career with the intention of being a solicitor, but left the law for the ministry. His services to the Wesleyan Methodist

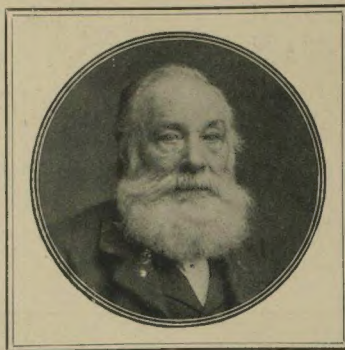


Photo. Russell.
THE LATE SIR WILLIAM PERKIN, F.R.S.,
Inventor of Aniline Dye.

Church have been many and valuable. He has also found time to serve the Methodist Press, and has published one or two books.

The Prince and Princess of Wales, who have been the guests of the Duke of Buccleuch at Dalkeith Palace, visited Edinburgh on July 11, when the Prince

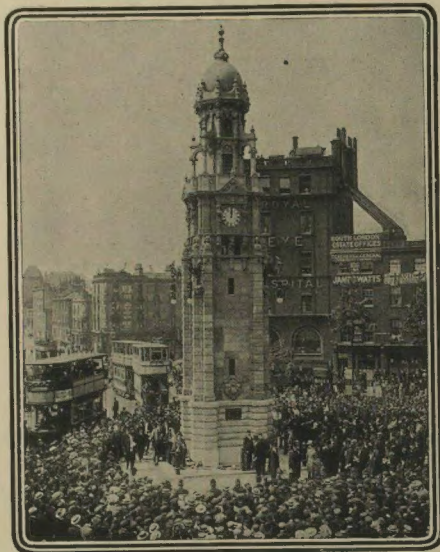


Photo. Hughes.
REPLACING THE OLD OBELISK; THE NEW CLOCK-TOWER
AT ST. GEORGE'S CIRCUS.

The famous Southwark Obelisk has been removed to Bethlem Hospital grounds, and is replaced by a clock-tower, inaugurated by the Lord Mayor on July 15. The Obelisk was erected in 1771 in honour of Brass Crosby, Lord Mayor, who was committed to the Tower for releasing a newspaper printer seized contrary to law by the House of Commons for having printed Parliamentary debates. This was the beginning of the freedom of Parliamentary reporting.

laid the foundation-stone of the Municipal School of Art. Afterwards the royal party visited the Highland Show. While staying at Dalkeith Palace their Royal Highnesses paid a visit to the Marquess of Linlithgow at Hopetoun House. The Princess broke the journey in Edinburgh in order to visit the National Gallery, while the Prince went as far as the Forth Bridge, where he was received by Mr. Bell, chief engineer, and taken across the bridge in a cab engine. His Royal

Highness afterwards crossed the river in a launch, and motored to Hopetoun, where the Princess joined him.

Lord Edward William Pelham-Clinton, who died in town last week, in his seventy-first year, was the second son of the fifth Duke of Newcastle, and an uncle of the present Duke. He was educated at Eton, entered the Army in 1854, and served in the Crimea. He was made a Major in 1872, and Lieutenant-Colonel six years later. In 1865 Lord Edward Pelham-Clinton entered Parliament as the representative of North Notts, and in 1881, after he had left the Army, he was appointed Groom-in-Waiting to Queen Victoria, and held the post for thirteen years, when he became Master of the Household and Deputy Governor of Windsor Castle. On the death of Queen Victoria, Lord Edward Pelham-Clinton was appointed Groom-in-Waiting to the King.

By the death of Mr. David Farquharson, A.R.A., who passed away on Friday of last week in Perthshire, Scotland loses one of its best-known and most popular artists. Born in Perth, Mr. Farquharson started life as a decorator, but the attractions of landscape were too strong for him, and for purposes of study he came to London, and lived for a time in the neighbourhood of St. John's Wood. Then he went for ten years to Cornwall, where some of his most brilliant and

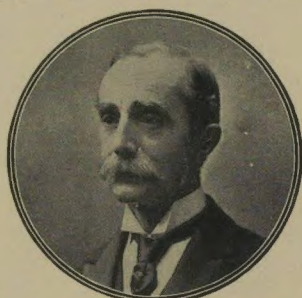


Photo. Russell.
THE LATE LORD EDWARD PELHAM-CLINTON,
Crimean Veteran.



Photo. Transpa.
KING ALFONSO'S OWN GUARD SENT TO A FOREIGN
EXHIBITION; HALBERDIER GUARDIANS OF THE GOLDEN
FLEECE AT BRUGES.—(SEE ARTICLE ON FOLLOWING PAGE.)

Harrow Liberal Club and the Strand Liberal Association, the Grocers' and Tea Dealers' Benevolent Association, and the Commercial Travellers' Schools at Pinner. Mr. Blackwell was a Governor of Christ's Hospital, a member of the Advisory Committee of the Board of Trade, and until April of this year he held the office of President of the Chamber of Commerce.

Sir Henry Rudolph Reichel, upon whom the King has just conferred the honour of knighthood, has served the University College of North Wales as Principal for more than twenty years. Born in Belfast some fifty years ago, the new Knight was educated at Christ's Hospital and Balliol College, Oxford. He was elected a Fellow of All Souls' College in 1880, and held the Fellowship for seven years; he was re-elected for a second term in 1888. From 1899 to 1901 Sir Henry was Vice-Chancellor of the University of Wales, and in the latter year Glasgow University conferred upon him the honorary degree of Doctor of Law.

The Rev. John Smith Simon, President of the Wesleyan Conference, has been Governor



Photo. Elliott and Fry.
SIR HENRY REICHEL,
Principal of Bangor College, New Knight.



Photo. Hadley.
THE REV. J. S. SIMON,
President of the Wesleyan Conference.

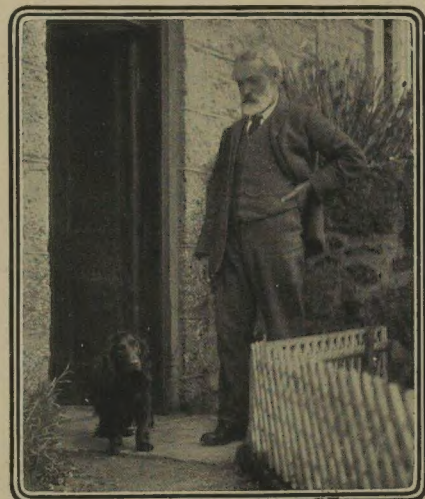


Photo. P.P.A.
THE LATE MR. DAVID FARQUHARSON, A.R.A.,
The Eminent Landscape and Sea Painter.

characteristic landscapes and seascapes were painted. The Royal Academy gave Mr. Farquharson an Associateship two years ago, and at the present time two pictures from his brush are exhibited at Burlington House: they are "The Pilchard Season," and "Tintagel." Ten years ago the Chantry Trustees purchased one of Mr. Farquharson's works, entitled "In a Fog," and paid four hundred guineas for it.

Royal Movements.

Fresh from his visit to Wales and Ireland King Edward held an Investiture at Buckingham Palace on Monday last; and last night (Friday) a State Ball was to be given at Buckingham Palace. Among his Majesty's future arrangements are a visit to the Royal Victoria Patriotic Asylum at Wandsworth Common on Wednesday next, and the opening of the new buildings of University College School, at Frognal, on July 26. Early in August—about the 14th, according to present arrangements—his Majesty will leave for the Continent, to take his usual cure at Marienbad,



Photo, Crétien.

SURVIVORS OF RAND STRIKERS' DYNAMITE OUTRAGE: A HOUSEHOLD AT BOKSBURG.

The strikers tried to blow up this house at Boksburg North, which was considerably damaged, and one person was killed. The man in the window on the left was in the room with the victim at the time.

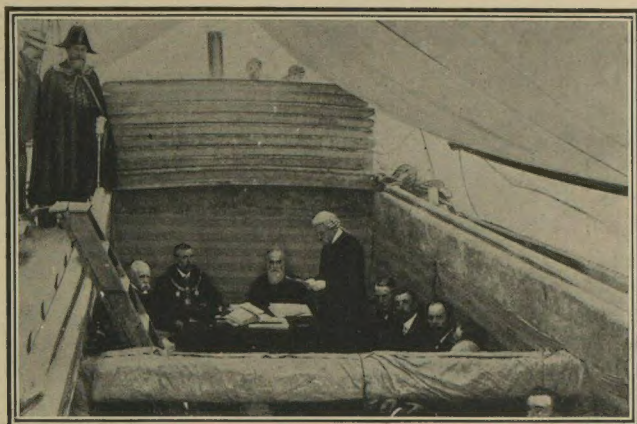
and will return in the first week of September to enjoy some sport in Scotland. On Saturday next Queen Alexandra will present medals to the successful competitors for the Queen's Cup, in connection with the Society of Miniature Rifle Clubs; the presentations will take place at Buckingham Palace. On Wednesday afternoon her Majesty opened the new buildings of the Hostel of St. Luke, in Fitzroy Square.

The Tsar.

According to published arrangements the Tsar was to have left Cronstadt for a cruise in the Baltic on Friday last, but for reasons not given to the public the journey was postponed at the last minute. It is stated that the Tsar and Kaiser will meet and discuss the political situation. The Union of the Russian People, which is presided over by M. Dubrovin, one of the most notorious Reactionaries in St. Petersburg, has been calling upon the public to see that no Jew enters the third Duma, and it has protested against the publication of newspapers and against Liberal movements in general.

The Golden Fleece.

All the Courts of Europe have sent their collection of insignia of the Golden Fleece to be exhibited at Bruges. The King of Spain has sent his halberdiers to guard the jewels belonging to the Spanish Crown. The two halberdiers on the left are in full dress. The halberdier on the right is in undress, with a cloak.



Photo, Illustrations Bureau.

A BARGE AS ADMIRALTY COURT: CLAIMING THE MEDWAY OYSTER FISHERIES.

Every year the Mayor of Rochester holds a "Court of Admiralty" on a barge in the Medway and claims the oyster fishery for the borough freemen. The Mayor, in his chain of office, held this year's court on July 13.



Photo, Crétien.

MILITARY PRECAUTIONS DURING THE RAND STRIKES: MOUNTED TROOPS ENCAMPED WITHIN SIGNALLING

DISTANCE OF THE MINES.

The mine-head gears were visible from the camp. The hoisting of a flag on the mine was the signal that military assistance was required.

These rumours need not be taken too seriously. Troops may be mobilised, they may even be sent from one part of the country to another, but it is in the last degree unlikely

The police at once arrested the disturbers of the peace, and found that most of them carried arms and revolutionary literature. Nearer to the Elysée a far more serious event took place, for an ex-naval gunner, Leon Maille, fired two shots from a revolver at M. Fallières, and was only prevented from firing others by the prompt intervention of the police. Apparently the man is a monomaniac, for at the time of writing there is no suggestion that he is associated with any revolutionary party, or that he has any grievance against the State or its official head.

Japan and the United States.

The situation between the United States and Japan still gives rise to a certain measure of uneasiness, although highly placed officials of both countries deprecate even a suggestion of impending trouble. Admiral Yamamoto has declared that the passing storm will disappear in the waters of the Pacific Ocean, but the forthcoming change in the disposition of the United States navy is a serious one, and many forces are at work to stir up the people of California against the Japanese. On the Continent a very serious view of the situation is taken, and in Germany it is said that Japan will strike before the Panama Canal is completed. It should be remembered that there is absolutely nothing in the existing situation, as far as it is known to the public, to justify these alarmist reports.



Photo, Shephard.

THE HUNTING-GROUND OF JAPANESE SPIES IN CALIFORNIA: SAN DIEGO ON A REGATTA DAY.

Two Japanese have been caught sketching the fortifications of San Diego, but they have been set at liberty, as the United States law does not permit the detention of spies during peace. (The authorities can only confiscate the plans and sketches found on such persons.)

Kaid Maclean. The Kaid Maclean still remains in durance vile, while Europe looks on helpless and perplexed. The Sultan makes some

that any serious attempt will be made to match the Government's riff-raff with Raisuli's trained and well-armed warriors. The name of the great brigand carries sufficient terror with it to make the average Moorish soldier discard his weapon and take to his heels. It is probable that the military arrangements are associated with what is vulgarly called bluff, and that in a very few days or weeks Raisuli will have received the greater part of his demands and will have restored the Kaid to his friends.

Trouble on the Rand.

Outrage seems to be the order of the hour on the Rand, and strikes continue, but the strikers are in a bad way. Some say that the strike is due to the determination of the capitalists to drive skilled white men from the Rand, and this story finds plenty of credence among those who have still to forgive the great South African houses for having made money quickly. The facts of the case are altogether different, and all who know the conditions of work and pay upon the Rand are satisfied that in this case at least the mine-owners have right and reason on their side.

President Fallières Shot at.

The French National Fête passed off in brilliant weather, but not without a very exciting and regrettable incident. As the President was returning from the review at Longchamp, some anti-militarists who were stationed in the Avenue du Bois de Boulogne raised



Photo, supplied by Messrs. Siebe, Gorman & Co.

SAFETY IN SMOKE, FOUL AIR, OR GAS: A NEW SELF-CONTAINED BREATHING APPARATUS.

The breathing apparatus for rescue work in mines, in poisonous gas, and in smoke is the invention of Messrs. Siebe, Gorman and Co. It supplies the user for about two hours at a time with pure air, and is entirely independent of communication with the outer atmosphere.



Photo, supplied by Messrs. Siebe, Gorman & Co.

SAFE IN A CHAMBER OF POISONOUS GAS: THE MAN WITH THE BREATHING APPARATUS LIVES, THE RAT DIES.

As a test experiment with Messrs. Siebe, Gorman's breathing apparatus, a man equipped with the invention was shut up in a chamber containing poisonous gas. With him was a rat. The man was able to remain in the chamber for a considerable time without inconvenience, but the rat was very soon poisoned, and died.

THE MANNERISM OF THE MEMBER.—II.: MR. F. E. SMITH.

SKETCHES IN THE HOUSE OF COMMONS BY S. BEGG.



THE RISING LIVERPOOL LAWYER M.P. IN THE SOAP TRUST CASE AS HE APPEARS IN THE HOUSE.

Mr. F. E. Smith, M.P. for the Walton Division of Liverpool, is the one young man of the Opposition who has made a distinct mark upon the House in the present Parliament. He was born at Birkenhead in 1872, and was educated at Birkenhead School and at Wadham College, Oxford. He was a classical scholar of Wadham, and graduated with a first class in Law. He was Vinerian Law scholar, and Fellow and Lecturer of Merton and Oriel. In 1893 he was President of the Union. In a recent debate in the Union he revisited the scene of his old triumphs to defend the Government against Mr. Winston Churchill's attack. Mr. Smith was one of the junior counsel with Sir Edward Carson for the plaintiffs in Lever Brothers against the Associated Newspapers.

WILL THE NEXT WAR BE FOUGHT IN THE AIR?

THE SUCCESS OF THE FRENCH WAR-BALLOON "PATRIE."



THE LATEST SUCCESS IN MILITARY BALLOONING: THE "PATRIE" MANŒUVRING ABOVE THE OPERA QUARTER, PARIS.

On the morning of July 8 the Parisians were amazed and amused by the appearance above the city of what seemed to be a huge yellow flying-fish. It was the dirigible balloon "Patrie," manned by four officers of the Military Balloon Department. The machine manœuvred over the city at a height of about a thousand feet, and the experiment was the most successful that has yet been made with a steerable balloon. The "Patrie" answered to her helm perfectly, and changed her direction with the greatest ease. After about an hour the balloon sailed away to the south-west, and returned to its base, the park of the balloon section at Chalais-Meudon. France has voted a large sum for military air-ships.

ART · MUSIC · and · the · DRAMA ·

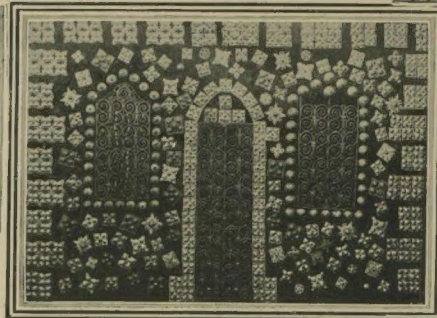
ART NOTES.

IN the gallery of the Alpine Club, in Mill Street, W., Mr. Roger Fry and the Hon. Neville Lytton climb away from, and in some sense above, modern standards of excellence in painting. Mr. Fry's landscapes are unlike those of any person or country during the last hundred and fifty years, which means, also, they are unlike the landscapes of any of the particular revivals of the older styles made by painters such as Mr. Rich and Mr. Steer. Mr. Fry escapes many possible resemblances by the audacity of being un-English: his pictures may just as well come into being in his offices in the New York Metropolitan Museum as in a Norwich gateway. His art is very much a matter of learning and taste. Here he transplants a tree of the

"Italianate" Wilson into a valley which is not quite Claudian in its shapes, but one from which Claude would have extracted a full measure of what his brush mistook for poetry and romance. Grottoes and castles are levelled that the windmill prose of Old Crome may be combined with the rhyming lines of earlier French skies. And through all the scholarly vicissitudes of Mr. Fry's style there is an elegance that is Mr. Fry's own; or, if not his own, one which he has made his own by its persistent application to all his paintings and drawings.

Mr. Neville Lytton is more audacious than Mr. Roger Fry; he modifies his Italian mood with neither Gainsborough nor Cope, nor yet with Hogarth nor Fildes, nor with anything else English. And when he tires of the strict Pre-Raphaelite study of the human countenance, not even mediæval Italian fantasy is sufficient for his recreation. He plays with the curious colours and shapes that were used by the Persian illuminators of periods so unacademically remote as the fifth century. In a respectable Sussex park, timbered suitably for the walls of Burlington House, he will set down creatures more curiously garmented than Pisano's or Pinturicchio's strangest persons; so that when, turning from these, we come upon a visionary composition that has no resemblance to that copiously copied visionary, Blake, and then, with another wall, upon a portrait of Mr. Wilfrid Scawen Blunt, and later again upon a frieze of Arab horses, and everywhere upon an alien earnestness of purpose, we realise that Mr. Neville Lytton will perhaps never be an Academician. But he is an artist, and that, in his case, is a difference that has a distinction.

Of Mr. Lytton's portraits, those of the artist himself and of the Hon. Mrs. Lytton are, we think, the most

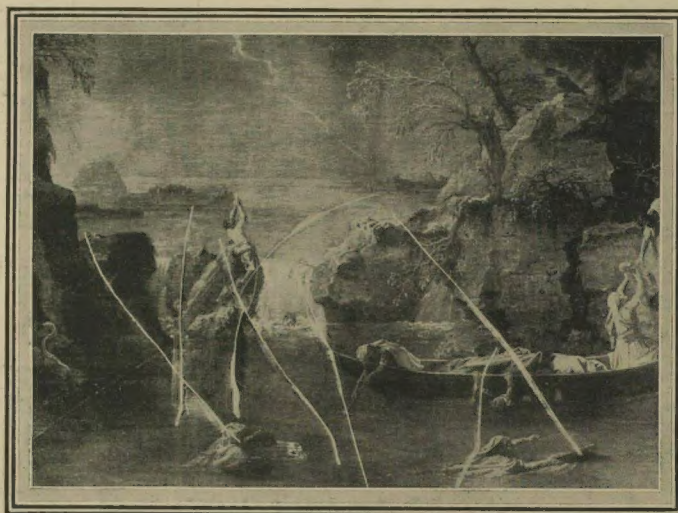


MEDIÆVAL IRON-WORK IN A CASTLE GATE.

In the exhibition of Spanish Iron-Work at the Spanish Art Gallery almost every kind of architectural iron-work is represented. There are nails, keys, locks, railings, and gratings, caskets and chests, coats of arms and panels of repoussé work taken from the doors of castles and churches.

PHOTOGRAPHS BY TOPICAL PRESS.

successful. In that of his brother, the Earl of Lytton, the painter has chanced upon a modern scheme of colour—the flesh is quite of the twentieth century and dead—of which he has little mastery. But in "The Veiled Lady" and the "Mrs. MacCarthy," and the two



VANDALISM AT THE LOUVRE; THE DAMAGE TO POUSSIN'S "DELUGE."

A grocer's assistant entered the Louvre last week and slashed the canvas of Poussin's "Deluge." He explained to the magistrate that he wished to be put in prison in order that his native village might know that he was destitute, and that his parents had refused to help him.

pictures already mentioned, where there is a strangely marked individuality, there is also, in spite of an outward archaism, an inner life. Of the many drawings the two profiles (Nos. 57 and 58) are noble alike in subject and treatment. The portrait drawings of the Hon.



BEFORE THE OUTRAGE; NICHOLAS POUSSIN'S "DELUGE" INTACT.

Mark Napier, of Miss Dorothy Carleton, and of Madame Geoffroy, and the landscape studies of "Worth Forest" and the "View near Arundel" are all full of a very distinguishing character. Botticelli did not hesitate to draw the whole city of Florence into the background of a picture; and Mr. Lytton does not fight shy. The charm of his architectural drawing is discovered in the study of Crabbet House.



ART IN NAIL-HEADS AND KNOCKERS AT THE EXHIBITION OF SPANISH IRON-WORK.

MUSIC.

VERY late in the season the Covent Garden authorities have produced the one and only novelty it has been possible to present, and certainly, if other operas that await production have no further claims upon the public than "Loreley" can show, we can well afford to be content with the existing repertory until some composer of genius appears in our midst. It is only fair to add that at the present moment no watcher on the heights of music has seen any new planet swim into his ken. Catalani's opera has not lacked appreciation abroad; it possesses some distinct merits, but, unfortunately, these are not sufficiently great to give the opera the necessary measure of attraction when it enters into competition with old favourites. The composer writes with skill rather than with inspiration; he is more kind to the voices entrusted to his charge than some of the young Italians are, but against this stands the unfortunate fact that he has nothing very inspiring for them to sing. From first to last he maintains a musical

level that is distinctly respectable and praiseworthy; he handles concerted numbers very cleverly indeed, but there is no moment in the opera when the temperature of those who are listening rises half a degree. The "Loreley" legend is an excellent one for opera, but Wagner has well-nigh exhausted the musical possibilities of the Rhine, and Catalani's score acknowledges the debt in a way that was probably quite unpremeditated, but is not to be mistaken. If "Loreley" were an

old work that had known nights of great enthusiasm it might have been worth reviving; we fear it will hardly pay for the time and trouble that have been required

for its production. At the same time it must be pointed out that the authorities at Covent Garden are in a difficult position. If they do not "produce new operas, people cry out that they are old-fashioned and not progressive, and when they seek to present new work they are necessarily limited in their choice to operas of which the Continent has already approved. Now the European opera houses are quite accustomed to Catalani, and like his music, while we in London know very little about it and care less. The writer heard the composer's last opera, "La Wally," given amid great enthusiasm at the Scala, Milan, and

could not help feeling, in the most impassioned moments of the work, that London would probably have remained quite unmoved.

Signor Bonci returned to Covent Garden on Saturday night to take the part of the Duke in "Rigoletto."



ART IN NAIL-HEADS AND KNOCKERS. BEAUTIFUL MEDIÆVAL SPANISH IRON-WORK.

A DISPUTED NATIONAL POSSESSION: THE NEW VANDYCK
IN THE NATIONAL GALLERY.

PHOTOGRAPHED FOR "THE ILLUSTRATED LONDON NEWS" BY MANSSELL, BY PERMISSION OF THE DIRECTOR OF THE NATIONAL GALLERY.



THE PORTRAIT OF GIOVANNI BATTISTA CATTANEO, JUST ADDED TO THE NATIONAL GALLERY.

Sir Charles Holroyd has just acquired for the National Gallery Vandyck's famous portrait of Giovanni Battista Cattaneo, a magnificent example of the period when the great Fleming was under the influence of the Italian School. The picture was not entered in the catalogue of very precious works of art belonging to Italy, and on its sale by the Cattaneo family of Genoa it was accordingly permitted to leave the country without challenge. It is not known exactly how the portrait came to be on sale at Messrs. Colnaghi's, where it was immediately bought for the nation by Sir Charles Holroyd for £13,500. The Italian Ministry of Public Instruction considers that the National Gallery ought to have reported the matter to them, but the Director holds that he is free of responsibility. By Italian law art treasures must not leave the country until the Government has had the option of purchase.



A BRIDE
OF JULY 24:
MISS PORTAL.

Miss Portal, daughter of Sir William Portal, Bart., is to be married to Mr. Geoffrey Rawstorne, of Laverstoke, Hampshire. *Photograph by Bullockham.*

A WEDDING OF COUSINS: VISCOUNT CURZON.

The report of the wedding was contradicted early in the year; but it is now definitely announced that Viscount Curzon will marry Miss Mary Curzon. *Photograph by Durney.*

A
POPULAR
AMERICAN IN
ENGLISH SOCIETY:
MRS. GLASGOW.
Photograph by Langley.

EVERYONE must feel for the once popular novelist of whose long and increasing poverty have been very well advised to deliver their souls from the possibly implied suggestion that the eloquence and invention of this most dashing of romance-writers had served others better than they had served herself. But their timely and honourable disclaimer of sharp practice leaves "Ouida's" destitution a very cloudy mystery indeed. For what is the misfortune, the generosity, perhaps the recklessness, that has swallowed up the profits of so many gorgeous novels? A meal of bread, meat, and milk distributed on one "memorable" occasion to all the dogs in Pisa! And Pisa is but a small city, and not a very doggy one. This is no criticism of Ouida herself, but only an expression of blank astonishment at the explanations offered by a strangely sentimental Press.

A feature of the Eton and Harrow cricket-match has been as conspicuous this year as ever. It is the procession of hansoms towards Lord's early in the forenoon, each hansom being found, on examination, to contain a short boy—by which we mean short for a boy—and a tall hat—by which we mean tall for a hat. That is, the shortness of the boy and the stature of the hat

Among the men of the day candidly treated in that same paper of Henley's was Mr. George Meredith, whose letter in praise of the younger poet was read at the unveiling of the bronze bust in St. Paul's. The writer of the Meredith article was the late Maclaren Cobban, better known as a popular writer of stories, but more

had so presented them all! It makes the brain reel to imagine what the 5000 eyes, for instance, would look like, all turned—if they were to be seen—upon Sir L. Alma-Tadema.



Photo, Topical.
ANOTHER AMERICAN TO BE AN IRISH PEERESS:
MRS. POTTER PALMER, OF CHICAGO,
Who is to marry the Earl of Munster.

admirable as a much less popular essayist. Henley, by the way, was a good subject for a bust, for he looked like a rough bust himself, in life. Another view of his face, which was singularly large and rather red, was suggested by R. L. Stevenson, who gave his aspect to one of the men of "Treasure Island"; the man's face he describes as resembling a ham.

An enthusiastic writer on Sir L. Alma-Tadema's new picture says that of the 2500 people in it, each is "seen and conceived as a separate unit, a person with eyes and nose and mouth." No doubt, the painter thought of each as supplied with those features; but suppose he

A mania for attending royal functions has brought to a lunatic asylum the man who was found spying upon the King and Queen upon the occasion of their visit the other day to Sir Richard Williams-Bulkeley. There is no telling when such a mania may take an acutely dangerous form. Detective-Inspector Greenham, when attached to Camden House, Chislehurst, for the protection of the deposed Napoleon III. and Empress Eugénie, turned into the grounds late one night, after his ordinary rounds had been completed. In a brilliantly lighted room sat the Prince Imperial, writing, with the blinds up. Outside the window crouched a young Frenchman. Suddenly the latter whipped out a revolver and was about to shoot the Prince, when the detective leapt upon him. He had no spite against his intended victim; opportunity created the desire to shoot him. Little shot of a miracle had brought the detective there at the psychological moment when the shot was about to be fired.

The long-enduring indignation over Mr. Asquith's refusal to make the big reduction in the Income Tax



Photo, Alice Hughes.
A POPULAR AMERICAN IN ENGLISH SOCIETY:
MRS. CRAWFORD HILL.

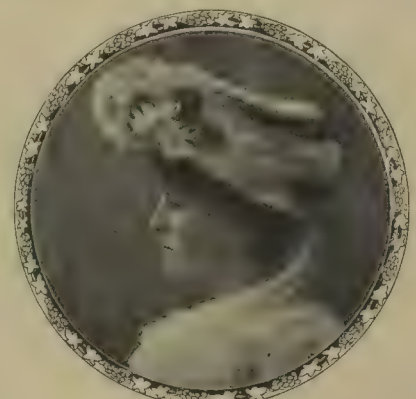
were relative. It is, however, not by this interesting disproportion that the hansom and its "fare" are made remarkable; it is by the exceeding gravity of the "turn-out," and by the boy's invariable solitude. Cab after cab trots slowly by, and the boy, undemonstrative in his dignity, lurks in his corner. No bright look-out, no excited eyes, no signal to other boys, no companionship with chums of any kind, mark these days as great days of school-life. And there is something darkly impressive in the silent and solitary drive. Do mamma and the girls cluster to Lord's together, leaving the Etonian or Harrovian thus to his silence and his cab, or how?

The bust which M. Rodin made of William Ernest Henley, and which is now in St. Paul's, dates from many years ago. Henley sat to the sculptor long before the Rodin boom had begun or been thought of. For the poet was full of ideas and of perceptions in other arts than his own, and he had perceived Rodin's greatness betimes. Every tendency of his taste, all his passions and preferences in art, were exactly—nay, violently—met halfway by the art of the French sculptor. A most unexpectedly emphatic Conservative in politics, Henley was a revolutionist in all else, and this new sculpture was destructive and constructive after his own heart. Henley loved finish in verse, but he loved other arts in the rough. And just as much as he admired the plaster of Rodin did he condemn the paint of the accomplished man who was President of the Academy when Henley was editor of the *Scots Observer*.



THE JAPANESE WIFE OF A GERMAN DIPLOMATIST:
COUNTESS ALEXANDER VON HATZFELDT, WITH HER FATHER,
COUNT AOKI, AND HER CHILD.

Count Aoki has been for many years Japanese Ambassador in Berlin.



Photo, Durney.
A WEDDING OF COUSINS: MISS MARY CURZON,
Who is to marry Viscount Curzon.

which had been hoped for, recalls a brief dialogue between Robert Lowe and his first wife. "Robert," she said, "if you were as stingy in domestic matters as you are as Chancellor of the Exchequer, I would go away and leave you altogether." "My dear," he answered sweetly, "it is a great temptation!"

Lady Randolph Churchill (Mrs. Cornwallis West) is about to publish her reminiscences, and a critic expresses the hope that she will not be guilty of that besetting sin of writers of such works—discretion. There are two sorts of personal reminiscences—autobiography and ought-not-to-be-graphy. Lady Randolph's, we may hope, will not be the latter. One chapter will probably tell the distressing story of her mother's death. Mrs. Jerome's life depended upon a supply of oxygen for a crisis. The crisis came, the supply of oxygen failed, and before a new cylinder arrived she had passed away.

Few people not acquainted with the family are aware that Mr. Winston Churchill has a brother. He has, however, a brother in Mr. John Strange Spencer-Churchill, a man six years younger than himself. Winston was the pride of his parents, but the younger son had what friends of the family thought the sweeter nature. Winston, says a friend of his youth and early manhood, was brilliantly clever, but masterful and overbearing. The younger boy had brains, but more geniality than the elder son. He is now engaged on the Stock Exchange.

DIFFICULTIES OF THE PARIS-PEKING MOTOR RACE.



1. THE DEPARTURE ON THE 6000-MILE RACE: THE FIVE CARS LEAVING VOYRON BARRACKS AT PEKING, JUNE 10.

2. THE ROAD BETWEEN THE GREAT WALL OF CHINA AND TCHA-TAO.

3. THE CARS LEAVING THE VILLAGE OF TCHA-TAO, JUNE 13.

4. THE THIRD STAGE: IN THE DEFILES OF TSING-LOUNG-KIAO, JUNE 12.

5. IN THE PASS OF NAN-KEOU: THE SPYKER CAR IN FRONT.

6. THE TRI-CONTAL CAR PASSING THE PA-TA-LIN GATE OF THE GREAT WALL.

Great interest is being taken throughout the civilised world—and a part, at least, of the other—in this motor journey from Peking to Paris. Cars are being seen in districts where no product of Western civilisation, with the possible exception in the favour of rifles, has been seen before. The journey has proved to be a most adventurous one. Sometimes the cars have gone at slow pace through the Siberian forests, startling the wolves that hide there. Now and again the cars have stuck in the mud of which Siberia seems chiefly to be composed, or have been compelled to depend upon the favour of the authorities to provide a ferry-boat for the crossing of some river. Bandits have fled in terror before the cars, taking their defenceless drivers for devils. Extremes of temperature have been faced, and the capacities for physical endurance have been strained to the uttermost.

SCIENCE

NATURAL HISTORY



HIPPOCRATES OF KOS
460-361 B.C.

SCIENCE JOTTINGS.

TIME AND THOUGHT

As science advances, many problems the nature of which was, before believed to partake of the insoluble have been brought

within the reach of investigation, and, what is equally to the point, have been solved and determined. Particularly is this the case with details involving the consideration of the work of the nervous system. The question has arisen, for example, how fast nervous impulses travel along nerves? and at what rate, therefore, are the thoughts we conceive, when transformed into "nerve force," propagated from brain to, say, the muscles they are destined to bring into play. Nerve force has been duly measured in respect of its speed by aid of the elaborate apparatus with which the physiological laboratory to-day is supplied. In man the average rate has been set down at about 114 feet per second.

The phrase, "as quick as thought," is familiar enough, but compared with other forms of energy



A GOOSE TRAINED TO FIGHT.

The Russian fighting goose here photographed was exhibited at the Reading Poultry Conference by the Imperial Poultry Society of Moscow.

Photograph by Halfpence

the motor ones. Investigators give different rates, varying from about 168 feet to 675 feet per second; an average rate being about 282 feet. Possibly the increased rate depends on the fact that it is by means of our sensory

will probably exactly and precisely agree here. If one fixes the exact moment at, say, five o'clock, his neighbour may be before or behind him half a second, or even one second. The astronomer has, therefore, to take into account what is called the "personal equation" of his watchers, and probably this principle extends throughout the actions of all of us, giving us in ordinary matters different impressions not merely of time, but also of facts observed in relation to everyday life.

The physiologist has made many interesting studies regarding what is called our "reaction time." Here we endeavour to calculate the interval which elapses between the impression made on our organ of sense and the making of a signal which registers the impression as received by the brain and translated into terms of consciousness. Helmholtz stimulated one hand, while the other signalled the receipt of the impression. Different results, due, no doubt, to the varying nervous capacities of the individuals, were obtained. In one

T. H. HUXLEY, F.R.S.
—1825—1895—



GEOLOGY AND CEREMONY AT THE IRISH INTERNATIONAL EXHIBITION: THE STATE CHAIR OF THE O'NEILLS.

The chair belongs to the Belfast Museum, but has been lent to the International Exhibition. It is made of white sandstone roughly hewn, and as it does not quite correspond with any of the sandstone on Scrabo Hill, the district from which it came, it is probably an erratic boulder. At the International Exhibition his Majesty may or may not have noticed this chair, but he was very much interested in the chair of the old Irish Parliament.

or inwardgoing nerves that we gain information regarding our surroundings; intelligence, this, which has often to be quickly acted upon, in the preservation and interests of safety of the body.

But science has also extended its sphere to include the measurement of processes which are more purely of mental and brain nature than are these which represent the transfer of thought outwards to the body. A thing is only truly seen or heard when an impression has been transmitted to the brain and when the brain-cells have taken cognisance of the information transmitted by eye or ear. Take the case of two astronomers watching the transit of a star across the telescopic line. Here exactitude has to be attained as nearly as possible, and the task, as it has been put, is carried out by comparing what is seen with something which is heard, as, for example, the tick of a clock, or by pressing an electrical button at the precise moment. No two astronomers



THE DOCTOR'S PRISONER: IN A CAGE FOR ELECTRIC TREATMENT.

The apparatus is for the treatment of the hardening of the arteries. The curative effect of high frequency currents was first noted by Dr. d'Arsonvan, and the method has been perfected by Dr. Moutier who claims to effect a cure after three applications.

series the interval averaged the 0.087th part of a second, and in another, 0.1011. Signalling to the eye by means of a light, demanded for its reception and demonstration 0.1139 of a second. In the case of a sound, the interval was 0.1360. An electric spark used to stimulate the eye, the signal being given by the lower jaw, gave as reaction time 0.1377 of a second, and by the foot, 0.1840. Age makes naturally a vast difference in the activity of our nervous processes. A young man's interval was 0.3311 of a second, while an old man's reaction time was 0.9952.

A writer expresses the opinion that the greater part of the interval we exhibit between the receipt of an impression and its manifestation in a signal is occupied by the actual work of the brain. He details that when shown one of a number of colours, each of which had to be separately indicated by an action, and when he did not know which to expect (red colour being signalled by lifting his finger), varying results were obtained in the quickness with which perception was manifested. This investigator found that to call up the name of a printed word he required the ninth of a second; a letter required the sixth of a second; a picture a quarter of a second, and a colour a third.—ANDREW WILSON.



A DEEP-SEA 'MUSEUM' TO BE OPENED BY THE KAISER.

The Prince of Monaco, who is the greatest living authority on deep-sea phenomena, has built a beautiful museum near Monte Carlo. In this will be exhibited the results of the Prince's researches. The building is to be opened by the German Emperor.

thought cannot claim any great credit for the swift-ness with which its behests are carried out. For example, light travels through space at the rate of 186,000 miles per second, and electricity similarly puts a girdle round the earth at a speed well-nigh incalculably swift. Still, it may seem that our own mental and nervous processes suffice for our wants, although they may be said to vary greatly in individual cases in respect of their speed. It is curious to reflect that the characteristics of a person in respect of his particular mode of getting through life probably depend largely on the rate of discharge of his nervous force from nerve-cells to and through his nerves.

Hitherto we have been discussing the rate at which messages of the bodily telegraph system are sent from nerve centres along "motor" nerves, or those destined to bring muscles into play. But a second class of nerves exists in the body, and these last are called "sensory" because their duty lies in the opposite direction. They convey messages from the body to nerve-centres, these last acting, like the police, "on information received," and dealing with such messages as occasion and our bodily interests demand. It would seem that conduction in the sensory nerves is quicker than in



AN ENGINE DRIVEN BY COMPRESSED GAS.

This engine is constructed to be driven by carbonic acid gas. It has two large reservoirs lying side by side, and generally it resembles the ordinary locomotive, except that it has no chimney, which is unnecessary, as there is no combustion.

A CONTRAST TO BROOKLANDS: THE MOST IMPOSSIBLE MOTOR TRACK IN THE WORLD.



THE PEKING-PARIS MOTOR RACE: CARS IN DIFFICULTIES AFTER PASSING THE GREAT WALL OF CHINA.

The cars entered on the third stage of the journey on June 12. About a mile from the Great Wall of China they found themselves in serious difficulties. The road was a road only by courtesy, and resembled rather a very rocky sea-beach. Petrol was no longer any use; ropes were attached to the cars, and with these they were dragged along by teams of coolies. The towers of the Great Wall are visible on the mountains to the right.

THE KING'S INTEREST IN A RELIC OF THE OLD IRISH PARLIAMENT.

DRAWN BY A. FORESTIER FROM SKETCHES BY MELTON PRIOR, OUR SPECIAL ARTIST IN DUBLIN.



THE KING EXAMINING THE PARLIAMENTARY CHAIR, NOW SHOWN AT THE INTERNATIONAL EXHIBITION AMONG THE RELICS OF THE OLD IRISH PARLIAMENT HOUSE.

On Wednesday last week King Edward, accompanied by Queen Alexandra, visited the Irish Exhibition, travelling through the streets of Dublin in a carriage escorted by the 11th Hussars. At the Exhibition entrance in Morehampton Road their Majesties were received by Sir Robert Gardner. The King and Queen went on to the Royal Pavilion,

where they received an address from the Marquess of Ormonde, President of the Exhibition. Luncheon was served in the Grand Palace Restaurant, and then the royal party went on a tour of inspection through the Exhibition. King Edward took a special interest in the old chair shown among the relics of the Irish Parliament House.

SNAPPING THE RIBBON: THE ROYAL CEREMONY OF OPENING THE QUEEN ALEXANDRA DOCK AT CARDIFF.

PHOTOGRAPH BY TOPICAL PRESS



HIS MAJESTY'S YACHT "VICTORIA AND ALBERT," WITH THE KING AND QUEEN ON BOARD, SAILING INTO THE NEW DOCK AT CARDIFF, JULY 13.

King Edward, accompanied by Queen Alexandra and the Princess Victoria, opened Cardiff's new dock on Saturday last. When the royal yacht, the "Victoria and Albert," left the inner lock of the new extension, her bows faced the lock gates, immediately inside which was stretched a tri-coloured ribbon. At 10.30 a.m. on Saturday the lock gates opened, a royal salute was fired by the

53rd Battery of the Royal Field Artillery, and almost before the echoes had subsided the "Victoria and Albert" got under way and steamed slowly into the dock, cutting the ribbon which had been placed across the lock at the junction of the new dock with the existing dock. The Marquess of Bute, the Earl of Plymouth, and Lord Edmund Talbot were on board the royal yacht.

ROYAL DAYS WITH THE KING AND PRINCE IN IRELAND AND SCOTLAND.



MRS. SADLIER JACKSON, WITH COLONEL FORRESTER AND MR. VILLIERS MORTON.



A LITTLE GLIMPSE OF ROYALTY: THE KING, THE QUEEN, AND PRINCESS VICTORIA IN THE ROYAL BOX AT LEOPARDSTOWN RACES.



WINNER OF THE MILITARY AND FARMERS' CUPS; THE HON. R. BRUCE.



GIANTS OF THE IRISH CONSTABULARY SALUTE THE KING AT LEOPARDSTOWN: HIS MAJESTY INSPECTING THE GUARD OF HONOUR.

Brilliant weather favoured the King's visit to Leopardstown races, and Dublin society gave the King an enthusiastic reception. His Majesty inspected the Guard of Honour, which was formed by a detachment of the Royal Irish Constabulary. The two most exciting events of the day were the races for the Royal Military Cup and for the Farmers' Royal Cup. The former was won by Charlie O'Ryan, belonging to Captain the Hon. R. Bruce, of the 11th Hussars, who himself was third on another of his own horses, Seafox. Captain Bruce also rode the winner of the Farmers' Cup, Mr. D. G. McCammon's Royallen.—[PHOTOGRAPHS BY SPORT AND GENERAL ILLUSTRATIONS.]



THE PRINCE OF WALES IN EDINBURGH: HIS ROYAL HIGHNESS LAYING THE FOUNDATION-STONE OF THE NEW MUNICIPAL SCHOOL OF ART.

Last week the Prince and Princess of Wales were the guests of the Duke and Duchess of Buccleuch at Dalkeith Palace. On July 11 their Royal Highnesses visited Edinburgh, where the Prince laid the foundation-stone of the new Municipal Art School. Ten thousand pounds has been given towards the erection of the building by Mr. Andrew Grant, of Pitcorthie House, Fifeshire. The architect is Mr. Dick Peddie.—[PHOTOGRAPH BY DRUMMOND, YOUNG, AND WATSON.]

THE GREAT PUBLIC SCHOOLS' DAY AT LORD'S: ETON V. HARROW.

PHOTOGRAPHS BY SPORT AND GENERAL ILLUSTRATIONS COMPANY.

LUNCHING ON THE COACHES.

HARROW GOING OUT TO FIELD.

LUNCHING UNDER THE TREES.

STET FORTUNA DOMINI

SCORE

M Falcon, b. Spiot	16
J E Mamm, b. Spiot	50
R B Gwiley, b. Hatfield	100
M C Bird capt. not out	0
Hon R Anson, b. Hatfield	0
A H Lang, b. Cartwright	19
J S Kayle, lbw, b. Cartwright	1
J V Adams, b. Curtis	1
G F Earle, b. Hatfield	24
F M Cartisle, c. Naylor, b. Hatfield	3
A V Makant, lbw, b. Spiot	0
B 5, n. b. 2	7
TOTAL	222

J E MAMM & M FALCON (HARROW) GOING OUT TO BAT.

A V MAKANT & M C BIRD (HARROW) COMING IN TO LUNCH.

FLORENT ETON

SCORE

R L Benson, c. Naylor, b. Spiot	57
R L Benson, c. Naylor, b. Spiot	5
R L Benson, c. Naylor, b. Spiot	28
R L Benson, c. Naylor, b. Spiot	40
R L Benson, c. Naylor, b. Spiot	1
J M Naylor, b. Spiot	35
T L C Curtis, c. Naylor, b. Spiot	64
H M Spry, c. Naylor, b. Spiot	21
G H Cartwright, c. Naylor, b. Spiot	9
G H Cartwright, c. Naylor, b. Spiot	9
G H Cartwright, c. Naylor, b. Spiot	1
B 4, n. b. 2	7
TOTAL	291

SECOND INNINGS

M Falcon, c. Cartwright, b. Spiot	7
J E Mamm, b. Cartwright	9
R B Gwiley, c. Gibson, b. Cartwright	75
M C Bird capt. c. Spiot, b. Tennyson	151
Hon R Anson, not out	73
A H Lang, c. Spiot, b. Cartwright	5
J S Kayle, c. Benson, b. Cartwright	5
J V Adams, c. Tennyson, b. Tennyson	40
G F Earle, not out	20
A V Makant, b. Cartwright	0
B 13, lb 1, w 1, n. b. 2	17
TOTAL (wickets)	382

F M Cartisle did not bat.
• Innings closed.

ETON GOING OUT TO FIELD.

ETON SCORE.

SECOND INNINGS

R L Benson, c. Naylor, b. Spiot	53
R L Benson, c. Naylor, b. Spiot	20
R L Benson, c. Naylor, b. Spiot	0
Hon R Anson, c. Naylor, b. Spiot	25
A H Lang, c. Naylor, b. Spiot	65
J M Naylor, c. Naylor, b. Spiot	17
T L C Curtis, c. Naylor, b. Spiot	23
H M Spry, c. Naylor, b. Spiot	5
H M Spry, c. Naylor, b. Spiot	4
G H Cartwright, c. Naylor, b. Spiot	4
Hon R L Tennyson, c. Naylor, b. Spiot	1
B 5, lb 5, w 1	14
TOTAL	234

THE ETON CAPTAIN.
H S HATFIELD.

M C BIRD (HARROW) BOWLING TO R L BENSON.

THE HARROW CAPTAIN.
M C BIRD.

INCIDENTS OF HARROW'S VICTORY ON JULY 13.

The Eton and Harrow cricket match at Lord's afforded a splendid contest and attracted a very large company of spectators. Although Harrow was nearly 70 runs behind on the first innings, her record of 382 for eight wickets in the second put defeat out of the question, and Eton was compelled to rely upon the clock for assistance. But Mr. Lang, the Harrow wicket-keeper, who had distinguished himself in Eton's first innings, came once more to the rescue of his side, and at 7.20 on Saturday Eton had suffered defeat by 79 runs. The Harrow Captain, Mr. C. Bird, who achieved the distinction of scoring a century in each innings, comes of a family devoted to the game: his father played under Dr. Grace for the M.C.C. at Lord's more than thirty years ago.

A WELL-KNOWN FRENCH SOCIETY ARTIST'S VIEW OF THE KING AS THE VICEROY'S GUEST.

DRAWN BY M. SIMONT, OUR SPECIAL FRENCH ARTIST IN DUBLIN.



QUEEN.

THE KING IN THE HEART OF IRISH SOCIETY: THE ROYAL GARDEN-PARTY AT THE VICEREGAL LODGE.

The King and Queen attended the Lord Lieutenant's garden-party in Dublin last week, at the close of their visit to the Dublin Exhibition. They arrived at the Viceregal enclosure by the main entrance. After resting for a while in one of the State apartments, while addresses from various representative bodies were presented to his Majesty, they entered the grounds, escorted by Lord Aberdeen. Lady Aberdeen's kennels being at hand, her beautiful dogs were

brought out for inspection by the King and Queen. Their Majesties took tea at the Viceregal Lodge, and afterwards strolled along the middle pathway of the gardens. His Majesty recognised many friends among the assembled company, and paused to chat with several of them. At six o'clock King Edward and Queen Alexandra left by motor-car for Kingstown, and embarked upon the royal yacht. The next day their Majesties visited Leopardstown Races.

MORE PAGEANTRY: ST. ALBANS REVIVES ITS HISTORY.

PHOTOGRAPHS BY COX.



BOADICEA AND RICHARD II. IN THE ST. ALBANS PAGEANT.

St. Albans' Pageant, favoured by summer weather and produced with admirable care and forethought upon a very large scale, has been a complete success. Three thousand performers have taken part in it, and the story told has ranged from Boadicea and her Britons through the Wars of the Roses to the spacious times of great Elizabeth.

THE GOOD PEOPLE OF ST. ALBANS ENACT THEIR OWN HISTORY.

PHOTOGRAPHS BY CIX.



FIFTEEN CENTURIES REVIVED AT THE ANCIENT ROMAN COLONY OF VERULAMIUM.

In the Pageant the battle between the supporters of York and Lancaster was most realistic, and impressed all spectators. Mr. Henry Jarman has been Master of the Pageant, and the accommodation for visitors may be imagined when it is remarked that the Grand Stand alone was built to accommodate 4000 people.

WONDERFUL SCORES AT BISLEY: TROPHY WINNERS OF 1907.



1. THE WINNERS OF THE ASHOR CUP: THE STOCK EXCHANGE RIFLE CLUB. (185 Points; Exonia Club second with 378.)
2. THE WINNER OF THE WALDEGRAVE: MAJOR DONALDSON, 2ND LANARK R.E. (Full score and 13 bulls'-eyes at 800 yards in shoot-off for places.)
3. NEW RIFLES USED IN THE COMPETITION: THE GOVERNMENT RIFLE AND THE KYNOCHE PENCIL-POINTED RIFLE.
4. THE WINNERS OF THE ELCHO CHALLENGE SHIELD: THE WINNING IRISH TEAM. (Mr. M. Blood, I.R.A., top score with 214.)
5. THE WINNER OF THE ALBERT M.R. COMPETITION: COLONEL J. HOPTON (170).
6. THE WINNER OF THE EDOR AND HALFORD: MR. J. CROMBIE (110 out of possible 150 in Edge, and 113 out of 150 in Halford Memorial Cup.)
7. THE WINNERS OF THE HUMPHREY CUP: THE OXFORD TEAM (Private Ranken top score.)
8. THE WINNER OF THE SPENCER CUP: SERGEANT FINLAY (Harrow School).
9. THE WINNER OF THE BASS COMPETITION: LIEUTENANT MANDER (50, 47-97).
10. THE WINNERS OF THE WATTS CHALLENGE BOWL: THE 1ST CADET BATTALION OF THE ROYAL FUSILIERS. (200 out of possible 280.)
11. THE ARMY REVOLVER CHAMPION: CAPTAIN LYNCH STAUNTON.
12. THE WINNERS OF THE COUNTY CHAMPIONSHIP: THE NORTH-UMBERLAND RIFLE CLUB.
13. THE WINNER OF THE BROWNLOW MATCH RIFLE COMPETITION: CAPTAIN RANKEN, 6TH ROYAL SCOTS. (50, with 5 bulls for tie-shots.)
14. WINNERS OF THE MACKINNON CUP: THE ENGLISH TEAM. (Army-Sergeant Fulton top score with 130.)
15. THE WINNER OF THE WIMBLEDON CUP: M. BOYD.
16. THE WINNERS OF THE ASHBURTON SHIELD: THE RUGBY TEAM. (Sergeant Humphrey top score.)
17. THE JOINT WINNERS OF THE KOLAPORE CUP: THE MOTHER COUNTRY AND AUSTRALIAN TEAMS. (Major Varley 102 for England, and Sergeant Edwards 100 for Australia.)

Photographs Nos. 1, 4, 10, 12, 14, 16, and 17, by Gale and Polden; Nos. 2, 5, 7, 9, 13, and 15, by Sport and General; and Nos. 3, 6, 8, and 11, by Knight.



AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

A GREAT gulf divides that which is "lawful" from that which is "expedient," in the phrase of the Apostle. There is a wider gulf between the "tradesmanlike" and the "sportsmanlike." Thus the practice of "body-snatching"—the practice of publishers who hurry out editions of an author's books as soon as the breath of legally limited copyright deserts them, is "tradesmanlike." That it is "sportsmanlike" few will maintain.

Even in fiction a great author's first edition is occasionally not that which he desired to leave to the world. In the first edition of "Esmoré" (a book partly written, partly dictated in circumstances of hurry and distraction) there are inconsistencies which Thackeray later, for the most part corrected. But your body-snatcher would

The reply is that any Ruskin is preferred to expensive Ruskin by the public; that he might have returned to his *rabies*, for all that we know, had he lived; that

MR. L. CRANMER BYNG,
Who has founded a Society, the "Idlers
of the Bamboo Grove," for the study of
Oriental literature and thought.

the public "has
a right" to any-
thing which it
chooses to want;
that, if the early

Ruskinian religion was, as the sage thought, "in a manner ridiculous," there is a demand for humorous literature, and so on, and so on. What can one say? The law will not help authors, who never "demonstrate" in their millions. We can only ask the hurried reproducers if they deem their conduct worthy of men of delicacy? They may answer: "Delicacy be hanged!"

A firm of American publishers lately requested me to inform them as to any of my sermons, let us say, or operettas (it does not matter what the stuff really was) which had not been published in America. In return they "might" reward me by "a small fee"! Here is delicacy. How, in the name of Bibliography, can I tell what trifles of my own have not been pirated



Photo. Keystone View Co.

A JAPANESE PALACE FOR THE HIGHER EDUCATION OF WOMEN: THE PEERESSES' SCHOOL IN TOKIO.

Among the educational institutions of Tokio, one of the most splendid is the Peereses' School for the higher education of aristocratic girls. It is charmingly situated, for the Japanese, in adopting the methods of the West, have taken care to maintain the aesthetic traditions of the nation. The architecture is Western cleverly adapted to Eastern conditions.

not scruple to bring out an uncorrected reproduction of the first edition.

The mischief is more serious in the cases of scientific works, like Mr. Darwin's "Origin of Species," and of historical works. Mr. Darwin probably made many alterations in his famous book, but the body-snatcher, if true to himself, will snatch at his chance of reprinting the earliest edition.

As to historians, they are not like scientific men. They, in well-known cases, never corrected, in the days of their lives, the errors which were faithfully pointed out to them. James I. of Scotland continues to be "the first of the Stewart Kings" in the pages of a famous history, though human "nature shrieked against the creed." James was the third of the Stewart Kings.

Thus it is comparatively fair to snatch historical books which have not been properly corrected in later editions.

Somebody has lent me a pamphlet on the rights and wrongs of snatching early editions of Ruskin's early books. He became much dissatisfied with some of his work; he made large changes, and it is certain that, were he living, he would use his considerable powers of invective against any and all who snatched. He would declare it to be shameful to corrupt the human mind by the "rabid protestantism" in which his "green, unknowing youth" delighted, and so on with other matters.



Photo. Topical.

ROBINSON CRUSOE'S GUN: NOW THE PROPERTY OF AN AMERICAN.

The firelock used on Juan Fernandez by Alexander Selkirk, Defoe's original of Robinson Crusoe, was bought at a sale in Edinburgh for £32 by Miss Huldah B. White, of Philadelphia. It has an authentic pedigree, and was for a long time in the possession of Selkirk's relatives near his birthplace, Largo, Fifeshire.



Photo. Underwood and Underwood.

THE PALLADIUM OF THE RESTLESS PUNJAB: THE GUN "ZAMZAMAH," THE SCENE OF "KIMS" INTRO- DUCTION TO THE READER.

There is a popular belief that with Zamzamah goes the mastery of the Punjab, for the gun was always first loot for the conqueror. It belonged originally to the Mohammedan invaders. Astride the green bronze barrel, "in defiance of municipal orders," sat Kim, in Mr. Kipling's story. The brick platform is the meeting-place for local gossips.

in America? The citizens have taken, without consulting me, whatever they thought that they could sell. Some have tried, I dare say successfully, to sell their pirated goods in England as well as in the States. English papers advertise the catalogue of the wares of a notoriously invidious pirate. One is quite helpless. But when American publishers ask a man to discover what things of his have *not* been pirated, on the chance of getting "a small fee" which he "may" receive, the extreme of indelicacy has been reached. I do not write with an eye on "the American family circle," to which any small merits that my things may possess must be inapparent, for indeed a genial and catholic humanity is not exactly my forte. Messrs. Bunker and Niblick may do the bibliographical research for themselves.

Cricket has been a mere playing with mud and sawdust pies. But nobody who saw it can lose the happy memory of Mr. Jessop's innings against the South Africans.

This is the Happy Batsman, this is he,
That every man who plays should wish to be.

Mr. Sherwell, for the Colonists, was splendid. But Mr. Jessop was demonic: he has genius; he is the Napoleon of the game. In mud and mist, the University cricket of the first two days could not be estimated; but Mr. Napier well deserved to bowl for the Gentlemen.



Photo. Walden Everett.

A FRENCH HISTORIAN OF ENGLISH LITERATURE: M. JUSSERAND. FRENCH AMBASSADOR AT WASHINGTON.

Mr. Fisher Uowin is issuing a new and revised edition of the first volume of M. Jusserand's "Literary History of the English People." The revision has been made in the light of new discoveries in old texts, but the scope and method of the work have not been modified.

THE CURIOUS RITE OF SUBMISSION IN MOROCCO: A REBEL MAKES HIS PEACE IN THE SULTAN'S CAMP.

DRAWN BY MAURICE ROMBERG, OUR SPECIAL ARTIST IN MOROCCO.



THE ILLUSTRATED LONDON NEWS, July 20, 1907. 102

A SACRIFICE OF SUBMISSION BY THE REPRESENTATIVE OF A REBEL TRIBE.

After the brigand leader's flight, the Djebalas, a tribe that formerly adhered to Raisuli, sent a messenger to make submission to the chief of the victorious Mahallas, who came from Fez to Tangier to restore order. In token of submission he sacrificed a bull before the Kaid's tent. The old Sheik and the person sacrificing have taken off their shoes according to the Moslem rites, but the officer of the guard, who has European shoes, does not conform. The flags have a religious significance. The bull was hamstrung before its throat was cut. It is reported from Tangier that as soon as Kaid Maclean had been captured by Raisuli, he managed to send one of his useless escort to visit each section of the Hkmass tribe with instructions to sacrifice an animal before the chief men and call upon

them to be loyal, and uphold the Sultan's authority. The messenger went off and accomplished his duty successfully, to Raisuli's great annoyance. The custom of sacrificing a bull in token of submission to the authorities is very common in Morocco. When a rebel tribe makes its submission the ceremony is always associated with such a sacrifice. The headman of the repentant tribe and the slaughterman stand barcheaded before the Sultan's representative, and the bull is killed in their presence. The ceremony is often associated with a noise that enjoys in Sunset Land the courtesy title of music, and is taken very seriously by all who participate in it. Not infrequently this sacrifice of a bull marks the close of a campaign that has been associated with prolonged suffering and hideous cruelty.

THE HEALING VALUE OF ELLIMAN'S IN THE TREATMENT OF ACHES AND PAINS IS TOO FIRMLY ESTABLISHED TO NEED PRESSING.



"Received your E.F.A. Book and R.E.P. Book, for which many thanks. They are a lot better than I thought they would be. To obtain such books in this country would cost 8/- each."—Kelvin Grove, Calgary, Alta, Canada. 19/5/07.

THE USES OF ELLIMAN'S ANIMALS TREATMENT. ELLIMAN'S ROYAL EMBROCATION.

ELLIMAN'S EMBROCATION, owing to its antiseptic properties, can be used with advantage in the treatment of wounds, or abrasions of the skin, when diluted one part Elliman's to ten parts of water.

As an Emollient when hand-rubbing or massage is necessary to promote circulation in cold extremities.

As a Mild Stimulant or rubefacient when slight swellings have to be dispersed, and in the treatment of bruises, or slight sprains.

As a Counter-Irritant when a blistering action is required, as in the treatment of chronic inflammation, thickened ligaments, old-standing enlargements, bony growths. The action of Elliman's as a counter-irritant is greatly increased by previously fomenting the part with hot water.

For Further Information see "The Elliman First Aid Book" (E.F.A.), Animals Treatment, 193 pages, illustrated, cloth board covers. Price one shilling, post free to all parts of the world (foreign stamps accepted), or post free to all parts of the world in exchange for a label affixed for the purpose to the outside of the back of the wrapper of 2/- and 3/6 bottles Elliman's Royal Embrocation.—Address: **ELLIMAN, SONS, & CO., Slough, England.**



ECCLESIASTICAL NOTES.

THE Rev. R. C. Kirkpatrick has resigned his position as Vicar of St. Augustine's, Kilburn. He has completed forty-one years of ministry among the poor of North-West London. His work as a church-builder and parochial organiser has won the admiration of all who know the Kilburn district. His successor is the Rev. P. H. Leary, Vicar of All Saints', Notting Hill, who was at one time curate

Good progress has been made with the building of the new Cape Town Cathedral, but there is some fear that the work may be interrupted for lack of funds. A sum of £15,000 will be required for the completion of the proposed three bays of the nave and the south transept. A five-shilling fund has been started to encourage people of small means to contribute.

The Bishop of Guildford has been heartily congratulated on the attainment of his eighty-third birthday. In honour of the occasion, Winchester

Hall Caine, in an interesting speech, said the Bishop's type of Protestantism was the kind Nonconformity loved.

The chief event at the recent meetings of the Representative Church Council was the very interesting discussion on the moral witness of the Church on economic subjects. Nearly all the speeches were thoughtful and original, among the best being those of Mr. Lathbury, Mr. Masterman, Lord Hugh Cecil, and the Bishop of Oxford. The noble speech of Dr. Paget was especially admired. He warned his hearers that there is a real



Photo. Lunn, London.

QUEENS COME TO LIFE AGAIN: ENGLISH HISTORY ALIVE AT THE CLAREMONT FÊTE.

The fête held at Claremont, by permission of the Duchess of Albany, on behalf of the Deptford Fund, was so well patronised that on the opening day many late applications for tickets had to be refused. Some of the costumes worn were exceedingly striking, and suggested that the fifteenth and sixteenth centuries could vie very well with the twentieth in making beautiful women look still more beautiful. Names from left to right are: The Hon. Mrs. Holford (Countess of Richmond, 1470); Miss Peggy Holford (Page); Miss Maclure (Page); Miss Cunningham of Craigends (Anne of Gloucester, 1480); Hon. Irene Gage (Page); Miss Vincent (Elizabeth of York, 1490); Baroness Clifton (Page); Mrs. Arthur Leveson (Margaret of Scotland, 1500); Mrs. Kenneth Foster (Katherine of Aragon, 1510); Mrs. Shuttleworth (Anne Boleyn, 1520); Miss Leigh (Jane Seymour, 1530); Master Bobbie Chichester (Page); The Marchioness of Donegall (Lady Jane Grey, 1540); Miss Lowther (Mary Tudor, 1550); Lady Borthwick (Mary Stuart, 1560); Master Robert Seton (Page).

to Mr. Randall at All Saints', Clifton. Mr. Kirkpatrick has reached the age of eighty-five.

The Rev. W. B. Trevelyan is giving up the living of St. Matthew's, Westminster, to become the first Warden of Liddon House. The chief purpose of this institution, which will be opened during the autumn in West London, is to provide help on religious questions for educated men who feel the need of it.

Cathedral bells were "fired" at the weekly practice in the evening. The Bishop is in good health, and is able to take daily walking exercise.

Warm tributes were paid to the Bishop-Elect of Newcastle at a meeting of the Tynwald Court, in Douglas, Isle of Man. The Lieutenant-Governor, Lord Raglan, spoke of the excellent service rendered by Bishop Straton, as chairman of the Education Board. Mr.

danger that Churchmen should stand outside the great movement for the amelioration of the conditions under which the masses are working.

The Wesleyan Conference opened this week, and will remain in session till the end of the month. Among the most important of the new appointments is that of Rev. J. G. Ratterbury, of Nottingham, to the headship of the West London Mission.

Mappin & Webb

LTD.

(MAPPIN BROS. INCORPORATED.)

FITTED PLATE CHESTS.

THE IDEAL WEDDING PRESENT.

The "TRUSTWORTHY" CABINET

Completely Fitted for Twelve Persons.

PLATE CHESTS

Fitted with their
Celebrated**'PRINCE'S
PLATE'**

Regd.

Guaranteed to wear like
Silver for a lifetime.

This Plate Chest is supplied in either polished Oak or Walnut, made on the latest principle, with drawers lined with cloth, and each piece separately fitted. Fine Ivory Handle to Cutlery, and "Prince's Plate" spoons and forks. Wing doors, with sliding bolt, lock and key. Brass furniture to case. Cabinet contains:

- | | |
|-------------------------|----------------|
| 12 Table Knives, | Ivory Handles. |
| 12 Cheese " | " |
| 1 Pair Meat Carvers, | " |
| 1 " Poultry " | " |
| 1 Steel " | " |
| 12 Table Forks, | " |
| 12 Dessert " | " |
| 8 Table Spoons, | " |
| 12 Dessert " | " |
| 12 Tea " | " |
| 6 Egg " | (gilt bowls) |
| 4 Salt " | " |
| 1 Mustard " | " |
| 1 Soup Ladle, | " |
| 2 Sauce " | " |
| 1 Gravy Spoon, | " |
| 1 Pair Sugar Tongs, | " |
| 1 Fish Carver and Fork, | " |
| 1 Butter Knife, | " |

Polished Oak or Walnut Cabinet, with lock, sunk handles, and panelled doors.

WRITE FOR SPECIAL LIST
OF FITTED PLATE CHESTS.
POST FREE.

Mappin and Webb's Registered XVII. Century Pattern "Trustworthy" Cabinet in Prince's Plate, £30 10s.
The same, but fitted Plain Fiddle or Old English Pattern, in Prince's Plate, £28.

2, Queen Victoria St., E.C.; 158 to 162, Oxford St., W.; 220, Regent St., W.
Manufactory; The Royal Works, Norfolk St., Sheffield; also at Manchester, Paris, Nice, Biarritz, Johannesburg.

'No Voice, however feeble, lifted up for Truth ever Dies.'

THE GENIUS OF THIS LIFE, COMMON SENSE!

*'We shut our eyes, the flowers bloom on,
We murmur, but the corn-ears fill;*

*We choose the shadow, but the sun
That casts it shines behind us still.*

And each good thought or action moves the dark world nearer to the sun.'—WHITTIER.

Nothing happens by Chance. We have Eyes and see not.

THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN ARE DREAMT OF IN OUR PHILOSOPHY.

It is for you to find out why your ears are boxed.

AN IMAGE OF HUMAN LIFE. INCAPACITY MEETS WITH THE SAME PUNISHMENT AS CRIME. NATURE'S LAWS.

'Nor love thy life nor hate; but whilst thou livest live well.'—MILTON.

"Suppose it were perfectly certain that the life and fortune of every one of us would, one day or other, depend upon us winning or losing a game of chess. Don't you think that we should all consider it to be a primary duty to *learn at least* the names and moves of the pieces; to have a notion of a gambit and a keen eye for all the means of giving and getting out of check? Do you not think we should look with a disapprobation amounting to scorn upon the father who allows his sons, or the State which allows its members, to grow up without knowing a pawn from a knight? Yet it is a very plain and elementary truth that the life, the fortune, and the happiness of every one of us—and, more or less, of those who are connected with us—do depend upon our knowing something of the rules of a game infinitely more difficult and complicated than chess. It is a game which has been played for untold ages, every man and woman of us being one of the two players in a game of his or her own. The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are *what we call the laws of Nature*. The player on the one side is hidden from us. We know that his play is always fair, just, and patient. But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance. To the man who plays well the highest stakes are paid, with that sort of



overflowing generosity with which the strong shows delight in strength. And who plays ill is checkmated—without haste, but without remorse.

"My metaphor will remind some of you of the famous picture in which Retzsch has depicted Satan playing at chess with man for his soul. Substitute for the mocking fiend in that picture a calm, strong angel, who is playing for love, as we say, and would rather *lose than win*. And I should accept it as an image of human life.

"The great mass of mankind are the 'Poll,' who pick up just enough to get through without much discredit. Those who won't learn at all are plucked; and then you can't come up again. Nature's pluck means extermination.

"Ignorance is visited as sharply as wilful disobedience—incapacity meets with the same punishment as crime. Nature's discipline is not even a word and a blow, and the blow first; but the *blow without the word*. It is left to you to find out why your ears are boxed."—HUXLEY.

"Nature's Laws, I must repeat, are eternal; her small still voice, speaking from the inmost heart of us, shall not, under terrible penalties, be disregarded. No man can depart from the truth without damage to himself."—T. CARLYLE.

"INTO MAN'S HANDS IS PLACED THE RUDDER OF HIS FRAIL BARQUE THAT HE MAY NOT ALLOW THE WAVES TO WORK THEIR WILL."—Goethe.
SUBSTANCES IN THE BLOOD THAT ARE HURTFUL AND INJURIOUS TO HEALTH AND LONGEVITY.

We quote the following from a well-known writer on Pathology:

"Now, a word on the importance of the regular and proper action of these excretory organs and of the intestinal canal. The former separate substances from the blood that are hurtful if they are kept in the blood. The waste substances that are got rid of by the intestinal canal include the parts of the food that are not digested and certain secretions from the intestinal canal, especially from the large part of the intestine. These substances are injurious if left in the body, as certain portions of them are reabsorbed into the blood, especially the foul organic matter in them, so that if these various excretory organs do not perform their functions in a proper manner, waste substances are either not separated from the blood or are reabsorbed into it and poison it, and as the blood is distributed to the various tissues of the body they are not properly nourished and they become degenerated, weak, and incapable of performing their proper functions, so that the regular action of these excretory organs of the body is of the greatest importance with regard to health, for not a single tissue of the body can be kept in a proper condition if the waste substances are not got rid of in the manner they should."

Were we to mention the many and various diseases caused or produced by blood poisoning, it would require more space than we have at command. To hinder the poison from gaining admission, you must sustain the vital powers by adding to the blood what is continually being lost from various circumstances, and by that means you prevent the poison being retained in the body. The effect of Eno's 'Fruit Salt' is to take away all morbid poisons and supply that which promotes healthy secretions only by natural means. The chemical nature or antidotal power of Eno's 'Fruit Salt' is to expel the foreign substance or render it inert (by natural means only). If we could maintain sufficient vital power we could keep the poison from doing any harm. That power is best attained by following the Rules for Life (see page 10 in Pamphlet) and using, according to directions, Eno's 'Fruit Salt,' which by its healthy action keeps the secretions in perfect order only by soothing and natural laws, or in other words it is impossible to overstate its great power in preventing unnecessary suffering and disease.

THE JEOPARDY OF LIFE IS IMMENSELY INCREASED WITHOUT SUCH A SIMPLE PRECAUTION AS

ENO'S 'FRUIT SALT.'

IT IS NATURE'S OWN REMEDY, AND AN UNSURPASSED ONE.

A GENTLEMAN WRITES:—"After 25 years' use I have found a cup of hot tea, taken in the morning about a quarter of an hour after a dose of ENO'S 'FRUIT SALT,' a great boon."

CAUTION.—Examine the Capsule and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.

Prepared only by J. C. ENO, Limited, 'Fruit Salt' Works, LONDON, S.E., by J. C. ENO'S PATENT.

THE CHRONICLE OF THE CAR.

THE various manufacturers and motor agents all up and down the country are just now severely exercised as to the frequent and heavy demands made upon them by the constantly recurring open competitions held here, there, and everywhere by automobile clubs, both small and great. In some quarters it is even suggested that manufacturers and agents should, through their Society, agree to enter vehicles for and compete in selected events only. I think the trade would be wise were they to adopt this proposal wholesale, but there is, alas, always the ambitious outsider whose selfish ambition is bent upon to work such competitive events. Here and there one finds people with sufficient grit sufficient to withstand such claims, and to strike out a line of their own.

In this connection, I have in my mind the latest scheme of Argyll Motors, Limited (this firm, by the way, is prolific in such ideas), which they are now promoting amongst their huge army of agents and customers. They have conceived the ample notion of offering during the months of July, August, and September monthly cups, each of the value of fifty guineas, for the most meritorious and valuable performance or deed effected with any Argyll car. It may attach to speed *per se*, a hill-climb, a long-distance record, a big tour—indeed, anything remarkable that the performer may think well to claim and the judges to consider. The judges will be three in number per month, and will be selected from amongst well-known practical motor-journalists. The company also offer a special fifty-guinea cup for the best performance during the three months mentioned

by any Argyll car purchased after the date of this announcement.

An interesting function with which the weather interfered but little was the South Harting Hill climb, held up the steep and winding ascent of that name last

figure of merit with regard to each car, which is supposed to represent the degree of excellence obtained in construction. It is a fearsome and wondrous problem.

At the moment of writing I am unaware of the exact manner in which the above-mentioned ascertained quantities were used in combination, but the results, so far as published, honestly for the close of the competition, are, to say the least of them, remarkable. The actual speeds attained by the cars in scaling the hill appear to have had but little effect upon the handicap placings. For instance, while a 60-h.p. Napier was fastest, with an Ariel-Simplex second, and a White steam car third, all within 4.2-5 sec. of each other, the White steam car heads the handicap results, while the particular Napier, or the Ariel-Simplex, appears in the first thirteen. But this list presents a remarkable feature with regard to one make, and that the Clement-Talbot. These cars came out second with a 24-h.p., third with an 18-h.p., fifth with a 20-h.p., seventh with a 27-h.p., and ninth with an 18-h.p. A marvellous showing if the formulae and their manipulation are worth anything. The Deasy Company are the only other firm to finish two cars in the first baker's dozen, in sixth and eleventh places.

The question of the future of the Brooklands Motor Track, as gauged by the generally produced effects of the first meeting held on Saturday week last, has now been discussed *ad nauseam*, but a good judging line will be obtainable through the meeting which takes place to-day. It does not appear that the events differ particularly from those of the initial meeting, which will prove whether the public, after their experience of a fortnight since, are keen to come again. It is to be hoped that some changes will be noticeable in the general arrangements and the conduct of the officials towards the public and the Press.



Borghese Cormier Collignon Fons Godard.
THE FIVE DRIVERS IN THE PEKING-PARIS MOTOR RACE, PHOTOGRAPHED BESIDE A QUAIN CHINESE DRAGON.

The names of the drivers are: Prince S. Borghese, M. Cormier, M. Collignon, M. Fons, M. Godard.

Wednesday week by the Royal Automobile Club. This competition is made the opportunity of testing such constants and formulae as the club have in use from year to year, for which purpose the speed, weight, cylinder capacity, and height climbed are all taken into consideration and juggled with to produce a certain

that the events differ particularly from those of the initial meeting, which will prove whether the public, after their experience of a fortnight since, are keen to come again. It is to be hoped that some changes will be noticeable in the general arrangements and the conduct of the officials towards the public and the Press.

When going on your Holiday pack a

Gillette Safety Razor

—and Shave Yourself!

To include a GILLETTE SAFETY RAZOR in your travelling kit is to ensure your being perfectly shaved without trouble and without putting yourself in the hands of strange barbers and wasting precious minutes of your vacation in waiting your turn.

The GILLETTE SAFETY RAZOR is the razor that does away entirely with the troublesome task of stropping and honing. No matter how tough or wiry the beard, or how tender the skin, the GILLETTE SAFETY RAZOR gives a perfectly satisfying shave, and the beginner can use it as easily as the old-timer.

NO STROPPING. NO HONING.

Triple Silver-Plated Gillette Safety Razor, with 12 Wafer Blades (24 cutting edges), in Velvet-lined Case - £1 1s.
Duplicate Double-edged Blades (per packet of 10) - 2s. 6d.

EACH BLADE GIVES FROM 10 to 40 VELVET SHAVES.

Of leading Cutlers, Silversmiths, Chemists, Hairdressers, Stores, &c.
Ask for Illustrated Booklet, or send for a Free Copy to Wholesale Depot:

GILLETTE SAFETY RAZOR CO. (Dept. C),
17, HOLBORN VIADUCT, LONDON, E.C.



SCOTTISH RELIABILITY TRIAL.

THE SEVEREST ON RECORD.

In Classes 1, 2, and 3, thirty-six cars started from Glasgow, but

THE ONLY ABSOLUTE NON-STOPPS

were made by

12-14 h.p. and 14-16 h.p.

ARGYLLS

The 14-16 h.p. ARGYLL as a Hill-climber.

Cairn O'Mount — — — Fastest in Class.
(The severest hill-climb of the trial.)

The only cars costing less than £525 to secure absolute non-stops in these Trials were the 14-16 h.p. and 12-14 h.p., costing £375 and £340 respectively.

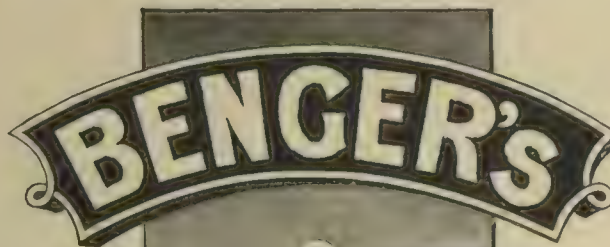
16-20 h.p. £475

26-30 h.p., £575

SEND FOR NEW ILLUSTRATED CATALOGUE.

"ARGYLL MOTORS," Ltd., Alexandria, by Glasgow.

London Agent: "Argylls, London," Ltd., 17, Newman Street, W.



Benger's Food soothes and invigorates—ensures tranquil days and restful nights.

How to prepare it—

- 1.—Mix slowly into a smooth paste one tablespoonful of the Food with four tablespoonsful of cold milk.
- 2.—Add gradually as you stir a breakfast-cupful of boiling milk or milk and water.
- 3.—Set aside for 15 minutes.
At this point Benger's Food digests as it cools. The longer it stands the further the process of digestion is carried.
- 4.—Pour into a saucepan and slowly heat, whilst stirring, till it boils. When sufficiently cool it is ready for serving.

Benger's Food is a natural restorative, dainty and delicious, highly nutritive and the most easily digested of all foods.

Benger's Food is sold in tins by Chemists, &c., everywhere.

THIS LABEL ON
EVERY GARMENT

98° FAHRENHEIT

THIS LABEL ON
EVERY GARMENT

98° Fahrenheit is the normal temperature of the body. Any deviation from this temperature is a well-known sign of disease. The skin controls the temperature by the action of its pores, and anything which interferes with that action is detrimental to health. Underwear to be Healthy must be Porous, and also be a good Non-Conductor of heat.

AERTEX
THE ORIGINAL CELLULAR

is very porous and provides the body with a layer of non-conducting air retained within its meshes. Aertex Cellular is therefore cool in Summer, Warm in Winter—always Comfortable and very Durable.

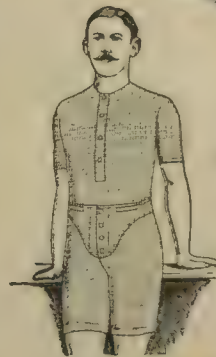
Illustrated Price Lists showing the full range of Aertex Cellular goods for Men, Women and Children, and giving a list of 1,500 Depots where they may be obtained, will be sent Post Free on application to the Cellular Clothing Co., Ltd., London, E.C.

BEWARE OF INFERIOR IMITATIONS SOLD UNDER SIMILAR NAMES.

DAY SHIRT
Cool and
Comfortable
from
3/3



AN IDEAL
Suit of Summer
Underwear
for
5/-



A SELECTION FROM LIST OF DEPOTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED.

LONDON.—R. Scott, 21, Queen Victoria St., E.C. 4.
Oliver Bros., 417, Oxford St., W.
ACCINGTON.—J. A. Foster, 25, Blackkn Rd.
ALDERSHOT.—T. White & Co., Ltd.
Ayles.—J. D. MacArthur, Winton Bldgs.
BATH.—Crook & Son, 22, High St.
BEDFORD.—J. & A. Beagley, 5, High St.
BELFAST.—Lyle Hall, 10, Royal Avenue.
BIRMINGHAM.—G. B. Ashford, 260, Broad St.
B. AUCKLAND.—T. Gilson, 20, South Road.
BLACKBURN.—Mellor Bros., 28, Eg. William St.
BLACKPOOL.—J. Duckworth, 14, & 15, St. Mary St.
BRISBANE.—T. Hore, 131, Christchurch Rd.
BRIGHTON.—C. J. Whitting, Westbourne.
BRADFORD.—Brown, Malt & Co. Ltd., Market St.

BRIGHTON.—Robt. Needham & Sons.
BRISTOL.—Arthur Quant, 10, Clare St.
BURTON.—E. Finess, 171, High St.
CAMBRIDGE.—R. Taylor & Son, Bassett Rd.
CAMBRIDGE.—A. G. Almond, 11, Sidney St.
CARDIFF.—Jotham & Sons, 27, St. Mary's St.
COVENTRY.—Hayward & Son, 17, Broadgate.
DARLINGTON.—J. H. Wailes, King's Hd. Bldgs.
DERBY.—W. N. Flint, 10, James St.
DUBLIN.—Kennedy & McSharry, 24, Westmoreland St.
DUNFRIES.—R. Barbour & Sons, Buchanan.
EDINBURGH.—Stark Bros., 9, South Bridge.
EXETER.—Collins & Son, 201, High St.
GLASGOW.—Arnell & Yule, 20, Gordon St.

GLoucester.—C. Morgan, 136, Westgate St.
HASTINGS.—Lewin Hyland & Co., Queen's Rd.
HEXHAM.—W. Rabb & Son, Fore St.
HUDDERSFIELD.—W. H. Dawson, 27, New St.
HULL.—Geo. & Percival, 16, Market Place.
IPSWICH.—J. H. Grimwade & Son, Cornhill.
JERSEY.—A. De Gruchy & Co., St. Heliers.
LANARK.—John Jack, 27, Bloomingate.
LEAMINGTON.—Rogers Knight, 128, Parade.
LEEDS.—Hyam & Co., 11, Briggate.
LIVOLIN.—Mayer & Collingham, Ltd.
LIVERPOOL.—L. Poo, Hussey & Co., 1, Lord St.
MALVERN.—Cox & Painter, Warwick House.
MANCHESTER.—F. Middleton, 87, Mosley St.
NEWCASTLE-ON-T.—G. Brown, 28, Grey St.

NOTTINGHAM.—Dixon & Parker, Lister Gt.
NORWICH.—Lincoln & Potter, 5, St. Giles St.
NUNEATON.—John Clay, Town Hall Bldgs.
OXFORD.—W. E. Farrow, 1, Queen St.
PETERB.—Vernon & Sons, 1, Dore St.
PLYMOUTH.—Parker Bros., 10, Bohard St.
PRESTON.—R. Lawson & Son, 1, Longgate.
READING.—Jackson & Sons, 1, King's Rd. Ctr.
REDDHILL.—S. E. Boucher, 41, Station Rd.
SHEFFIELD.—R. Handberg, 50, 1, & 2, Ho. St.
SOUTHAMPTON.—W. H. B. & Co., 1, Abey. Bldg.
SOUTHPORT.—R. East, 2nd Dpt. Road St.
STOCKPORT.—W. C. Fleming, 16, Underhill.
WYTHOUTH.—V. H. Bennett, St. Mary St.
YORK.—Anderson & Sons, 31, Colton St.

LADIES' PAGE.

QUEEN ALEXANDRA, who does gracious things in a gracious way, drove down to Dowdeswell's the other day, without warning or fuss, to inspect Mr. Walter Crane's show of his Indian pictures, and her Majesty purchased three of the beautiful little works: a picture of the Taj Mahal, that wonderful memorial of a beloved Queen of the past, as seen from the rose-garden; a figure in red of an Indian boy; and a group of native women.

Princess Louise, Duchess of Argyll, is the one of our Princesses who has always shown most sympathy with, and interest in, the modern progress of women, and it was a happy choice to secure her Royal Highness to open the display of works by women that are to be sent from London to the Australian Exhibition. The Princess herself is known as an excellent artist, and she has left a permanent example of her talents in her pleasing statue of Queen Victoria in front of Kensington Palace. But besides this, she has been for many years since her own girlhood, indeed—a leading influence in the success of the Girls' Public Day Schools Company, and she was the first member of the royal family to call in a lady doctor in an illness of her own. The exhibition at Rumpelmayer's contains many excellent works of art, embroideries, and other industrial performances by women. But an "exhibition of women's work" never much pleases me, because by the title it purports to display the share and the level of women's contributions to the world's work, while in the nature of the case it falls far below the truth. So much of the most valuable work done by women is of a sort that cannot be exhibited, and so much more is done in conjunction and partnership with the other sex, that a special exhibition of this kind is rather misleading.

The Charity Fête given by the Duchess of Albany at Claremont was carried through successfully despite the wretched weather. The Countess of Lathom, who took a leading part in the masque, and who, acting much the same part as the Chorus in an ancient Greek play, had to be on the ground the whole time to explain the scenes, was quite heroic in the way in which she ignored the rain and cold wind. The office of showing people over the Duchess's house was undertaken by a levy of young ladies, who made delightful guides, a great contrast to the ordinary ignorant and perfunctory housekeeper's guidance. The fête was held for "the Deptford Fund," the nature of which appeared to be generally ignored by visitors: people had come merely to see a charming show and to please one of the kindest and most respected of Princesses. "The Deptford Fund" is really for the benefit of a body of girls who used to be employed on very unsavoury work in the slaughter-houses at the docks. The Duchess aroused public opinion so far as to secure that girls should no longer be employed there; but she



A COUNTRY-HOUSE PARTY DRESS.

Gown in white Ninon-de-soie, with a panel embroidered in silver, and lace vest and sleeves. Ruches of the material trim the skirt. White chip hat with roses.

was not content with such short-sighted benevolence. It is really cold-hearted cruelty simply to shut any means of earning a livelihood to women without seeing what other work they can find, and the Duchess is far too wise and kind to do so. She started other industries for the girls excluded from their unpleasant tasks, and also has founded a club for them, and in a general way has taken them under her motherly care; so it was for their benefit that Claremont was thrown open. The Duchess of Albany always wears black or grey, and her widow's-cap; she wore grey at the fête. Her Royal Highness had two of her nieces, Princesses of Bentheim-Steinfurt, to help her, and they wore pretty gowns of blue taffetas and lace, with long blue coats and white hats.

Feather boas, with their becoming fluffy background to the face, were much worn in the chilly weather, but for youthful wearers they are perhaps a little over-imposing. For girls the sales afford a happy hunting-ground in this direction. There are, besides the muslin ruffles, a great variety of dainty and pretty finishes for the throat offered. The style to be chosen depends on the gown's design, and therefore one can hardly possess too large a stock or too great a variety of these trifles. Nor are they so cheap that "trifles" is perhaps the most appropriate name possible for them, for several shillings must be expended to get any nice examples of these addenda to the toilette. Still, you cannot make these things for yourself satisfactorily. They need to look as if fingers had not touched them, and the power to get the right effect at once that is implied in so maintaining absolute freshness in the finished article is the product of long practice alone. The least sign of tumbling of the material, or of its having been "tried" in one way and another before it "came right," spoils the effect at once. Moreover, the wear of such a little matter is not long, for immaculate spotlessness is positively indispensable. Far better have a properly laundried plain linen or muslin collar-band than a lace or chiffon or crepe-de-Chine jabot or stock that is not perfectly fresh.

Messrs. Grossmith and Son, the well-known London manufacturers of the highest class of perfumes and similar toilet accessories, are constantly discovering new combinations of sweet odours. Their latest introduction is one of those delicate and yet powerful Eastern inspirations that have a character all their own. This new Oriental perfume is called "Shem-el-Nessim," and is to be had in every form of such a preparation, so that ladies who like this scent need not mix with it any other that might be inharmonious; perfume for the mouchoir, a fine face-powder, dentifrice, toilet-water, and soap, are all to be had in "Shem-el-Nessim." A dainty box of samples will be sent, in return for threepence postage, by Messrs. Grossmith, Newgate Street, London, E.C.—FILomena.

TRY IT IN YOUR BATH

SCRUBB'S

CLOUDY AMMONIA.

A MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Invigorating in Hot Climates.

Restores the Colour to Carpets.

Cleans Plate and Jewellery.

Softens Hard Water.

So Vivifying after Cricket, Motoring and other Sports.

PRICE 1/- PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.



CHEESE
is much improved by the addition of a little

LEA & PERRINS' SAUCE.

Just a small quantity on the side of your plate.

TRY IT!

Lea & Perrins' Sauce is the best "relish" for all kinds of meat, fish, game, or cheese, and many soups, and is a delicacy which should be on every table.

LEA & PERRINS hold the secret of the original recipe which makes the **Original Worcestershire Sauce** unequalled. Often imitated but never equalled.

By ROYAL WARRANT  TO H.M. THE KING.

The original & genuine **WORCESTERSHIRE.**

Is a
Cheque for £100
of any use to you?

The Proprietors of

WRIGHT'S COAL TAR SOAP

Are offering valuable cash prizes to the readers of this paper who correctly forecast the number of Births registered in the United Kingdom for the three months ending September 30th, 1907, as certified in the Official Return of the Registrar-General for that period.

In the event of no competitor sending the exact figures the prizes will be awarded to those sending the nearest estimates.

First Prize = £100.

Second Prize, £50. Third Prize, £25.

Five Prizes of £5 each.

50 Prizes of £1 each.

WRIGHT'S COAL TAR SOAP COUPON

I estimate the No. of Births in the United Kingdom for the three months ending Sept. 30, 1907, to be

Name

Address

To assist competitors in their forecasts we give the official figures for the past four years, as follows:

Three months ending September 30th, 1903	-	298,983
" " " 1904	-	295,845
" " " 1905	-	294,162
" " " 1906	-	292,227

READ CONDITIONS CAREFULLY.

The above Coupon must be sent attached to an OUTSIDE wrapper of a 4d. Tablet of WRIGHT'S Coal Tar Soap. It is sold in Tablets at 4d. each or box of 3 for 1s. of all chemists and stores. Competitors sending any other wrapper than Wright's will be disqualified. Competitors may send as many estimates as they like, provided a wrapper as above is attached to each coupon. If two competitors should send the exact figures, the first and second prizes will be added together and equally divided. If three competitors are correct, the third prize will be added to the first and second and divided equally in a similar way, and so on, according to the number of correct replies.

The decision of the Managing Director will be final.

No correspondence can be entertained, but additional coupons can be obtained from the proprietors by sending a stamped and directed envelope, with a request for the number required. Competitors must mark legibly on the top left-hand corner of envelope "REQUEST."

Last day for receiving replies, September 30, 1907.

Owing to the time that elapses before the official returns are issued, the result cannot be announced until Jan. 1 next, on which day it will appear in the "London Daily Mail," "Dublin Irish Times," and "Glasgow Daily Record."

Address: "BIRTHS," Wright's Coal Tar Soap,

66/68, PARK STREET, LONDON, S.E.



"Two years was yours only"

THE SIMPLEST AND MOST SUCCESSFUL METHOD OF INFANT FEEDING.

WRITE FOR FREE BOOKLET TO
Allen & Hanburys Ltd., LOMBARD STREET, London.

BOOK-NOTES AND REVIEWS.

THERE comes to us in a very elaborate garb, and dedicated to Augustus Saint-Gaudens, Mr. Percy Mackaye's "Jeanne d'Arc." This is the play introduced to the British public at the Waldorf Theatre by Mr. E. H. Sothern and Miss Julia Marlowe. It is a series of scenes in which for the greater part the authentic story of the Maid, as discovered by the original documents, is followed pretty closely. We see the simple and pious Jeanne, already called by God, among the young folk of her native Domremy; next, in the audience hall in the Castle of Chinon, persuading Charles to belief in her; again, at the taking of Orleans and at the coronation at Rheims; and, finally, in the prison at Rouen, before her execution. But the scenes are not knit together, even by the part without warrant ascribed to the Duc d'Alençon. Something of the purity of sentiment of Jeanne's story Mr. Mackaye undoubtedly achieves; but the play as a whole, like the blank verse in which it is written, is singularly lacking in dramatic intensity.

"The Imperfect Gift" (John Murray) is written by Miss Phyllis Bottome; but with only the evidence of the novel itself to go upon we might have seemed to detect here and there in it the work of a man. There are touches purely masculine, and still more there is a friendliness

content with less than her best, both in the material and in the handling of it. She is, indeed, curiously indifferent in the selection of the stuff of her story. Her chief characters are two contrasted sisters, and she so overpaints their qualities that they become conventional

invention. One could almost imagine that the author has lifted them, and her figures as well, out of the property-room of fiction with the thought of showing how much she can make of them, poor things as they are. And she does make much of them; she contrives to put a great deal of life into them. There is character and even distinction in her novel. She has only to apply her gifts to a theme worthy of them to achieve a notable success.

In "A Shepherd of the Stars" (Hodder and Stoughton)—the felicitous title accords well with the contents—Mrs. Frances Campbell seeks to combine a book of travel and a love-story. She writes about Morocco and she writes about Felicia; and beautiful and charming though Felicia is, and the frontispiece shows her to be, we like the part about Morocco the better of the two. In the heroine, and her sister Pickle, and her two lovers—Mac, otherwise the Duke of Drumore, and the Señor Americano, whose identity is not further revealed—and her friends Colonel Nimrod and Lady Diana, we take an interest proportionate to the opportunities they afford us of seeing and knowing the Moor; and Mrs. Campbell, of course, is adroit enough to contrive that these opportunities are many. Abdulrahman, the donkey-man, and Arowl, and the House of Arowl, and the mother of the Mulai Hummet, are so many peeps at the same picture; and there is Prince



IN THE WAKE OF THE KING: THE FIRST VESSEL TO ENTER CARDIFF NEW DOCK AFTER THE ROYAL YACHT.

The steamship "Lady Lewis," with a large party on board, was the first vessel to enter the new Queen Alexandra Dock at Cardiff after the King had sailed in on his own yacht.



TUNEFUL WALES: SIX THOUSAND CARDIFF CHILDREN SINGING THE NATIONAL ANTHEM TO THE KING, JULY 13.

Photo. Bolak.

to the men in the book, and particularly a tolerant and clear-minded attitude towards the hero, the "imperfect gift" unusual in the fiction written by the general run of women novelists. Miss Bottome must blame herself for the rather low standard which we here adopt to measure her story; for in a great deal of it she is

types. The same exaggeration marks all the figures in the book—an exaggeration which seems to be the result of an indolent adoption of highly coloured stock characters, for it certainly is not due to incapacity for observing and giving back at first hand. And so with the action; the situations too often lack freshness of

'Hummet, Raisuli himself—"a very handsome, distinguished man, with thin, clear-cut features, high and determined, a complexion like ivory, jet-black hair and brows, over the most wonderful, piercing, imperative eyes." The author has the happiest possible touch in description: she can put before us

DREW & SONS (Actual Makers), PICCADILLY CIRCUS, LONDON, W.

For WEDDING or other Presentation, the Largest Stock in London to select from.

NEW DESIGN. Gentleman's Full-size Case, in Oxhide, 26 in. long, Lined Leather, fitted African Ivory Brushes, massive Sterling Silver Tops, price **£18 10s.** net.

DREW & SONS are actual makers, and supply purchasers direct from their works, saving all the usual intermediate profits.

THE WORLD-FAMED Angelus Piano

PIANO & PLAYER COMBINED

As purchased by Royalty and the Greatest Musicians. The MELODANT The wonderful new Expression Device. The MELODANT makes the melody or "air" predominate over the accompaniment, and each note in the central or inspired part of the composition is given its proper value, so that each note is heard as it should be, in the midst of a full chord. This is accomplished by means of mechanical perforations in the specially prepared Melodant music, which act upon the internal working of the Angelus. The original invention, imitated but never equalled, the Angelus Pneumatic Piano Player has been the only piano player to be so successful in its own field.

The PHRASING LEVER Gives Freedom and Individuality to the Performer. It is the secret of the Angelus, as it has been well called, that the player can make the music his own, and by the use of the phrasing lever, he can make the music his own, and by the use of the phrasing lever, he can make the music his own.

Tempo & Melody are supreme in Musical Interpretation. To see and hear the ANGELUS Melodant is to realise its infinite superiority. The ANGELUS BRINSMEAD PIANO is a masterpiece of engineering. The established reputation of the ANGELUS Player and BRINSMEAD PIANO is a guarantee of its reliability and durability. The ANGELUS is also embodied in Pianos by several other eminent makers. THE ANGELUS PIANO-PLAYER is a masterpiece of design and appearance, and contains all the exclusive features of the ANGELUS. The ANGELUS gives you the means of playing your own Piano perfectly, placing you on a level with the greatest Pianists.

HERBERT MARSHALL, Dept. 2, Angelus Hall, Regent House, 233 Regent St. London, W.

CONSERVATORIES
WINTER GARDENS
VINCRIES
PEACH HOUSES
PLANT HOUSES



BEST MATERIAL AND WORKMANSHIP ONLY. BOULTON & PAUL LIMITED NORWICH

GREENHOUSE FOR AMATEURS. No. 49a. SPAN-ROOF, 10ft. long by 6ft. wide. Price £10 10 0. Glazed, Painted and Carriage Paid.

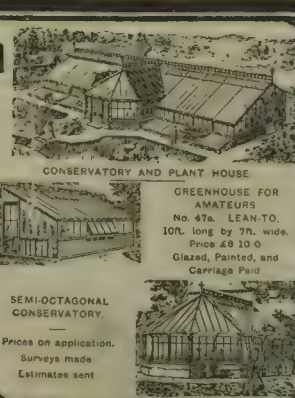
CONSERVATORY. Erected in all parts of the Country. Designs to suit any situation.

CONSERVATORY AND PLANT HOUSE. No. 47a. LEAN-TO, 10ft. long by 7ft. wide. Price £8 10 0. Glazed, Painted, and Carriage Paid.

SEMI-OCTAGONAL CONSERVATORY. Prices on application. Surveys made. Estimates sent.

ERECTED AT NEWMARKET

Illustrated Catalogue of Horticultural Appliances Free on Application.



FRAME LIGHTS
BOILERS
PIPES
VALVES
FITTINGS



GREAT CENTRAL R.

HAVE YOU SEEN ABOUT YOUR HOLIDAYS?



EXPRESS CORRIDOR & BUFFET TRAINS

TOURIST TICKETS ISSUED DAILY ::

CHEAP EXCURSIONS EVERY WEEK ::

BRIDLINGTON SCARBORO
WHITELEY CLEETHORPES &
OTHER RESORTS ON THE
NORTH EAST COAST.

BLACKPOOL SOUTHPORT LYTHAM
FLEETWOOD ISLE-OF-MAN ETC
HEALTH & PLEASURE RESORTS IN:
THE MIDLANDS & THE NORTH

TOURIST & A-B-C EXCURSION PROGRAMMES CAN
BE OBTAINED FREE AT MARYLEBONE STATION OR
COMPANY TOWN OFFICES & AGENCIES OR MESSRS
DEAN & DAWSONS 62, STRAND W.C. & BRANCHES

SAM FAY, General Manager

SUMMER HOLIDAYS

THE G.E.R.

IS THE
SHORTEST AND QUICKEST ROUTE
TO ALL PARTS OF THE
EAST COAST
AND
NORFOLK BROADS.

BRIGHT, BREEZY, RACING

**GOLFING, YACHTING, ANGLING,
MAGNIFICENT STRETCHES OF SAND,
SAFE BATHING,
EXTENSIVE GOLF LINKS.**

Get Convenient Service of Fast Trains.
Get Restaurant Car Expresses.
Get Cheap Tickets for varying Periods.
Get Residential Season Tickets at Cheap Rates.

Pamphlets and full particulars will be sent gratis upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C.

ROBINSON & CLEAVER, LTD., BELFAST.

Manufacturers to His Most Gracious Majesty the King.

IRISH COLLARS, CUFFS, AND SHIRTS.

Collars, Gentlemen's 4 fold, from 6/11 per doz.
Cuffs for Gentlemen, from 6/11 per doz.

Matchless Shirts with 4 fold fronts, and Cuffs, and Bodies of fine Long Cloth, 35/- per 4-doz. (no measure, 2/- extra).

N.B.—Old Shirts made good as new with worst materials in Neck Bands, Cuffs, and Fronts for 1/- the 1 doz.

N.B.—To Prevent Delay, all Letter Orders and Inquiries for Samples of these Goods should be sent to—

40, DONEGALL PLACE, BELFAST.



MONKEY BRAND

Will shine in every home.

SHINING—

DOOR HANDLES,
DOOR KNOCKERS,
DOOR PLATES.

SHINING—

BICYCLES,
MOTORS,
MACHINERY.

SHINING—

CUTLERY,
CROCKERY,
ENAMEL.

SHINING—

LINOLEUM,
MARBLE,
PAINTWORK.

WON'T WASH CLOTHES.

LEVER BROTHERS, LIMITED, PORT SUNLIGHT, ENGLAND.

Delicious for "Afternoon Tea."

TILIA

SHORTBREAD

Made by PEEK, FREAN.

TILIA Shortbread is a delicious dainty for the tea-table or lunch. It has the rich crispness and flavour of high-class shortbread, and contains about 13 per cent. of TILIA, the wonderful body-building food.

All Grocers, Stores, and Chemists sell TILIA SHORTBREAD, 1/- and 2/6 tins, or loose, 1/- per lb. TILIA POWDER, 9d., 1/4 and 2/6. TILIA COCOA, 9d., 1/4 and 2/6. TILIA BISCUITS, 1/- and 2/6. All in air-tight tins.

FREE SAMPLES

of Tilia Shortbread, Biscuits, Cocoa, and Powder sent on receipt of 1d. stamp for postage. PEEK, FREAN & CO., Ltd., 11 Dept., 170, Drummond Road, S.E.



a bit of landscape or a native incident—Tangier, where the leper body is hid in the trailing garments of the night; or the café described in the admirable chapter "Music and Indian Hemp"—as pleasantly as vividly. And in moments of particularly high spirits she tells of the Rape of the Wheel, and our appreciation expresses itself in a hearty guffaw. "A Shepherd of the Stars" is a bright book.

For some time past the reading world has had occasion to regret Mr. Zangwill's devotion to larger matters than literature, even while remembering that the gifted author has always been a patriot heart and a man of letters afterwards. In his early years he noted the Jew to the reading public. Of course, George Eliot had handled the Chosen People with sympathy, and Charles Dickens had atoned

for the creation of Fagin by giving us in a later work a Jew who was almost as far removed from truth as the first notorious creation. But Mr. Zangwill took his people from life, and whether in the "Children of the Ghetto" or "Ghetto Tragedies" or "Dreamers of the Ghetto," he handled his chosen subject with profound knowledge, deep sympathy, and a pen that never failed in its appeal. Of late years he has devoted his attention to the creation of a Jewish State, and as a director of the Jewish Territorial Organisation he has worked night and day, to the great loss



'THE COCK OF THE NORTH': A STRIKING RAILWAY POSTER FOR THE TOURIST SEASON IN SCOTLAND.

of the reading world. Happily, his pen has not been altogether idle, and in "Ghetto Comedies" (Heinemann) we find that it has lost nothing of its quality. Mr. Zangwill is still a humourist, a moralist, and a thinker;



Photo. Dixon.

THE WINNER OF THE FIVE-MILES CONTEST FOR RACING MOTOR-BICYCLES.

At the motor-cycle meeting at Canning Town, the five-miles event for racing machines was won by W. R. Clark.



Photo. Dixon.

THE WINNER OF THE TEN-MILES CONTEST FOR RACING MOTOR-BICYCLES.

At the Canning Town meeting the ten-mile event for racing machines was won by H. A. Collier.

the tragi-comedy of his people appeals to him as strongly to-day as it did in the years when he was unknown. Perhaps there has been some change in his handling of the subject; but that change is, if possible, for the better. His knowledge is greater, his insight more profound. He does not shrink from presenting types that are to outward seeming unsympathetic until his analysis has helped the reader to see that the long-drawn-out tragedy of the House of Israel has made the Jew what he is. "Ghetto Comedies" is a collection of fourteen stories, ranging from grave to gay, and closing, oddly enough, upon a very tragic note. The stories will bring a revelation even to those who know Mr. Zangwill's work—the revelation of a persecuted people in many new and strange aspects. So deftly is the material handled, so cleverly are the details presented, that those who know nothing about Jewish ritual

and observance will find no difficulty in following tales that in less gifted hands could be intelligible only to Jewish readers. Like all Mr. Zangwill's work, "Ghetto Comedies" stands apart from other essays in fiction. It has a note of distinction that can only be reached when a gifted writer takes pen in hand because the life he sees around him cries aloud for expression. There is no sense of mere book-making: everything is inevitable. One cannot borrow "Ghetto Comedies" from a library. The work calls for reading and re-reading, and when it takes a place upon our shelves, there is a feeling that the dust will not be allowed to accumulate upon it.



A FAMOUS BISLEY TROPHY.

The "Daily Telegraph" Cup, the order for which was entrusted to Messrs. J. W. Benson, Ltd., of Ludgate Hill, stands, with the plinth, 31½ inches high, the width across the handles being 19 inches. The cup is richly chased, and bears the inscription on one side:—"Presented by the proprietors of Daily Telegraph, 1907. All Comers' Prize," and on the other "National Rifle Association Bisley Common Meeting, 1907."

"Companions of the Bath"

BEAUTY is born anew when "Erasmic" is chosen as "the companion of the bath." This ideal toilet requisite softens and perfumes the water, cleanses and refreshes the pores of the skin, and conduces to that alluring healthy glow which all lovers of a beautiful complexion desire and appreciate. "A fragrant luxury in the bathroom."

"The Dainty Soap for Dainty Folk."

Send us Two Penny Stamps, and we will forward, postage paid, Two Dainty Bijou Sample Tablets.

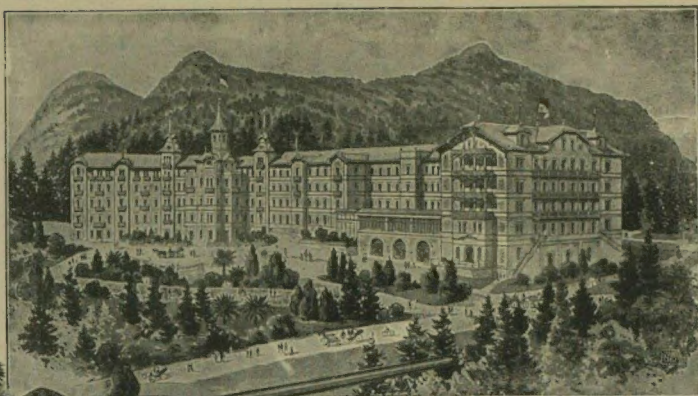
THE ERASMIC CO., Ltd. (Dept. 3), Warrington.

4d.
per Tablet.

1/-
per Box.

Erasmic Soap

3000
feet
above
the
Sea.



SEMMERING, AUSTRIA.

High-Class Summer and Winter Resort,
— and Sports of every kind. —

HOTEL PANHANS, SEMMERING, AUSTRIA.

Patronised by the Imperial Court of Austria.

Reached from Vienna by the famous Südbahn Mountain Railway (two hours). Highly recommended for Mountain-Air Cure, after Marienbad, Carlsbad, &c. Open all the year. Every kind of Summer and Winter Sports, under expert supervision. Water Cure, Carbonic Acid, Electric, Steam Baths, Inhalations (Dr. Bulling's system). Resident Physician, Dispensary, Lift, Post, Telegraph, Telephone, Motor Garage, Dark Room. 260 Bedrooms and Saloons, with every comfort. Latest Sanitary arrangements. Suites of Rooms, with Bath-Rooms, &c. Electric Light and heating throughout. Numerous Reception-Rooms. Large Coffee-House. Luxurious Hall, Conversation, Billiard, Reading, Music, Ladies', and Dining Rooms. Finest Viennese Orchestra. Hunting, Fishing, Tennis, Croquet, Skating, Ski, and Rodel-Places. Under the personal supervision of the Sole Proprietor, Mr. Franz Panhans.

HOTEL ARCHDUKE JOHN, and Four Villas adjoining, under the same Proprietorship and Management.

For Prospectus and information apply to

Mr. J. E. FANHANS, 49, Museum Street, London, W.C.

BENSON'S SELECTED GEM RINGS

BEST QUALITY. LOWEST PRICES.

Rubies or Sapphires and Brilliants, £6. 6s.	Brilliants, £8 10s.	Single Stone Diamond Rings, £2. 10s. to £100.	Amethysts and Diamonds, £9 9s.	Brilliants, £18.
Obtainable by "The Times" SYSTEM OF MONTHLY PAYMENTS At Cash Prices				
Brilliants, £17 10s.		Amethysts, Diamond Points, £6 6s.	Brilliants, £20.	Brilliants, £2 15s.
Selections on Approval.				
Illustrated Books Free. (No. 1—Of Watches, Chains, Rings with size card, Jewellery. No. 2—Of Imperial and Silver Plate, Clocks, Bags, and Inexpensive Articles in Silver for Presents.)				

62 & 64, LUDGATE HILL, E.C.; & 25, OLD BOND ST., W.

FOOT'S WHEEL CHAIRS, SELF-PROPELLING AND SELF-ADJUSTABLE.



Constructed on new and improved principles which enable the occupant to change the inclination of the back or leg-rest either together or separately to any desired position, meeting every demand for comfort and necessity; also supplied with single or divided and extensible leg-rests. Has specially large Rubber-Tyred Wheels and is most easily propelled. No other Wheel Chair is capable of so many adjustments.

Wheel Chairs of various designs from 40/-

WRITE FOR CATALOGUE F 7.

Patentees and Manufacturers,

J. FOOT & SON, 171, NEW BOND ST., LONDON, W.



STEINWAY

VERTEGRAND

The attention of every householder is hereby directed to the fact that the pianos, Grands and Vertegrand, made by the house of STEINWAY, and sold by them through special agents at fixed net prices for cash all the world over, have a surrender value greater than that of the instruments produced by any other firm. The reason is not far to seek, viz.:—durability, general excellence in tone production, expensive workmanship in all minor details. The superiority of the STEINWAY creations in this respect is as marked, as are all the other distinctive "STEINWAY" features.

Deferred Payments. Hiring Arrangements.

STEINWAY pianos may be obtained on hire at very reasonable rates, or may be purchased by deferred payments. If for any reason a purchaser on the deferred payment system is desirous of returning his instrument, the difference between the hire terms and the amounts paid under the deferred plan will be returned to him. Write or call to-day for the Steinway hire and deferred payment particulars, also booklet "G." "Portraits of Musical Celebrities," post free on request.

STEINWAY & SONS
STEINWAY HALL



NEW YORK

SIR JOHN BENNETT, Ltd.

The Finest Watches
the World Produces.

BENNETT'S "SPECIALITIES."

CLOCK WATCHES,
PERPETUAL CALENDARS,
MINUTE REPEATERS,
CHRONOGRAPHS,
CHRONOMETERS, &c., &c.

BENNETT'S WATCHES

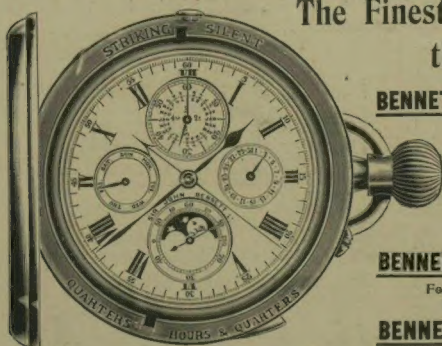
For Sportsmen, Travellers, Engineers,
Doctors, and for Scientific Purposes.

BENNETT'S NOVELTIES

For Racing, Hunting, Yachting, Golfing,
Cycling, &c., &c.

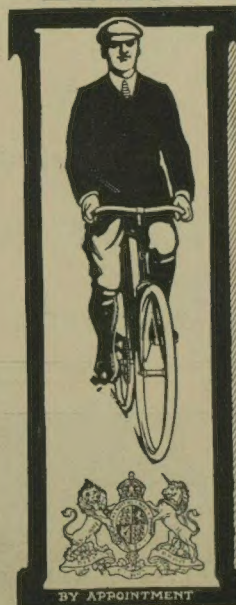
ILLUSTRATED CATALOGUES POST FREE.

65, CHEAPSIDE, LONDON, E.C.



Gold Keyless Clock Watch of the Highest Quality and Finish. Striking on Ballant the Hours and Quarters the same as a Clock, and Repeating at the Wearer's pleasure the Hours, Quarters, and Minutes; with Perpetual Calendar, showing the Day of the Week, the Day of the Month, the Month, and Phases of the Moon; and also with Fly-back Seconds Chronograph for Racing, Engineering, and other purposes. The perfection of a Watch. £175, £200, £250, £300, £350, £400, £450, £500, £550, £600, £650, £700, £750, £800, £850, £900, £950, £1000.

Rudge-Whitworth Britain's Best Bicycle



10 YEARS

is the record period for which Rudge-Whitworths are now guaranteed, and a SEALED CERTIFICATE of it is attached to every machine.

Full particulars of the great advantage, of the 81 models from £5 packed free and carriage paid, and a store of useful information for Cyclists are given in the

New 64 page Catalogue now ready, and sent post free from

Rudge-Whitworth, Ltd.
Dept. 256, COVENTRY.

LONDON:
230 Tottenham Court Road.
23 Holborn Viaduct.
160 Regent Street.

FLORILINE

FOR THE TEETH AND BREATH.

Is the BEST LIQUID DENTIFRICE in the World.

PREVENTS the DECAY of the TEETH.

RENDERS THE TEETH PEARLY WHITE.

Is partly composed of Honey, and Extracts from Sweet Herbs and Plants.

IS PERFECTLY HARMLESS AND DELICIOUS TO THE TASTE.

Of all Chemists and Perfumers throughout the World, 2/6 per Bottle.



CHESS.

E. W. 111111 (Scarborough).—Have you seen Oscar Blumenthal's "Schach-minutenen," a collection of four hundred such problems as you name, and which probably contains the best positions to be found? It is published by Verlag von Veit, Leipzig, or through any foreign bookseller—David Nutt, Long Acre, for instance.

CONCERN SOLUTIONS OF PROBLEM No. 3260 received from Laurent Changulon (St. Helena Bay, Cape Colony); of No. 3261 from C. A. M. (Penaung), Laurent Changulon, and Girinira Chandra Mukherji (Muktagacha, India); of No. 3262 from E. G. Muntz (Toronto); of No. 3263 from C. Field junior (Athol, Mass.), and E. G. Muntz (Toronto); of No. 3264 from C. Field junior (Athol, Mass.); of No. 3265 from C. R. Jones; of No. 3266 from P. Daly (Brighton), T. Roberts, R. C. Widdicombe (Salisbury), C. R. Jones, A. W. Hamilton-Gell (Exeter), and Ernst Maier (Schöneberg).

CONCERN SOLUTIONS OF PROBLEM No. 3267 received from B. Bakker (Rotterdam), P. Henderson (Leeds), Stettin, F. Kent (Hatfield), W. Maw (Whitby), Shadforth, Nellie Morris (Winchelsea), Walter S. Forester (Hristol), Albert Wolff (Putney), Joseph Willcock (Shrewsbury), H. R. Stephenson (Chelmsford), H. S. Brandreth (Weybridge), L. J. McAdam (Wootton), A. Groves (Southend), E. J. Winter-Wood, H. Greenwood (Glossop), Herbert Wilson (Boscombe), J. A. S. Hanbury (Birmingham), G. A. Howse (Dawlish), M. A. Hunter (Batham), Sorrento, K. Worters (Canterbury), and Charles Burnett.

CHESS IN BELGIUM.

Game played in the Championship Tournament at Ostend between Messrs. SCHLICHTER and BURN.

(Queen's Pawn Game.)

WHITE (Mr. S.)	BLACK (Mr. B.)	WHITE (Mr. S.)	BLACK (Mr. B.)
1. P to Q 4th	P to Q 4th	18. P takes B	Kt to Q 2nd
2. Kt to K 3rd	P to Q 4th	19. Kt to B 3rd	
3. P to K 3rd	P to Q 4th		
4. Kt to Q 3rd	Kt to Q 3rd		
5. P to Q 3rd	Kt to B 3rd		
6. Castles	B to K 2nd		
7. Q Kt to Q 2nd	Castles		
8. B to Kt 2nd	B to Q 2nd		
9. P to B 4th			

White has got his pieces excellently posted without any ostentation, and now is able to assume the offensive whenever he chooses.

10. R to B sq	B to B sq	20. P to Q 4th	P to Kt 3rd
11. K to B 3rd	B to B 3rd	21. Kt to Q 4th	P takes P
12. P to Kt 3rd	Kt to K 2nd	22. P takes P	Kt (Q) takes K P
13. P to Q 4th	B to Kt sq	23. P to B 4th	Kt to B 5th
14. P to Q 4th	P to Q 3rd	24. B to R sq	Q to Q sq
15. R to K sq	P to Q 3rd	25. Q to R 5th	Q to R 4th
16. B to B 3rd	B to K 2nd	26. P takes B	P takes P
17. Kt to K 5th	B takes Kt	27. Kt takes P	K R to K sq
		28. R to B sq	P to B 3rd
		29. B to Q 4th	R to K 4th
		30. R takes R	P takes B
		31. Kt to K 7th (ch)	Resigns

One of White's characteristic games.

Another game in the Masters' Tournament, played between Messrs. NIEMZOWITZ and BERNSTEIN.

(Queen's Pawn Game.)

WHITE (Mr. N.)	BLACK (Dr. B.)	WHITE (Mr. N.)	BLACK (Dr. B.)
1. P to Q 4th	P to Q 4th	17. R to B 2nd	Q to Kt 3rd
2. P to K 3rd	Kt to K 3rd	18. R to B 2nd	K R to B sq
3. P to Q 4th	P to K 3rd	19. P to K 4th	K R to B sq
4. Kt to B 3rd	P takes P	20. P to B 5th	
5. P to Q 3rd	Q Kt to Q 2nd		
6. B takes P	Q Kt to Q 2nd		
7. P takes P	B to Q 2nd		
8. Kt to B 3rd	B to Q 2nd		
9. B to R 2nd	B to B 3rd		
10. Castles	B to K 2nd		
11. B to Kt 5th	Kt to Q 3rd		
12. Kt to K 5th	R to Q 3rd		
13. Q to Q 3rd	Castles		
14. Q R to Q sq	B to Q 4th		

Black has made himself quite serene on the Queen's side, and the interest now passes to the other wing.

White must stake everything on this attack, and shows much ingenuity in its conduct; but the defence is always adequate.

Too bold, in face of Black's sound dispositions. There is little prospect of victory.

Black wins. The defence has been finely handled throughout.

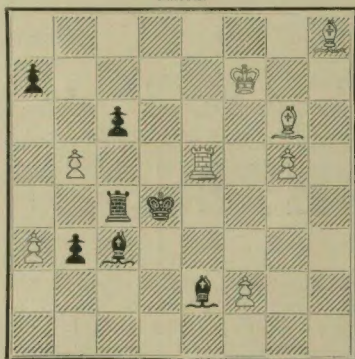
Another game played in the Masters' Tournament at Ostend between Messrs. MIKES and S. BOKORSKY.

(Vienna Opening.)

WHITE (Mr. M.)	BLACK (Mr. B.)	WHITE (Mr. M.)	BLACK (Mr. B.)
1. P to K 4th	P to K 4th	18. P to B 3rd	P takes P
2. Kt to Q 3rd	Kt to K 3rd		
3. B to B 4th	Kt to B 3rd		
4. P to Q 3rd	B to Kt 5th		
	Recommended as simplifying the game, provided it is immediately followed by B takes Kt.		
5. B to K Kt 5th	P to Q 3rd		
6. Kt to K 2nd	B to K 3rd		
7. Castles	P to K 3rd		
8. B takes Kt	Q takes Kt		
9. Kt to Q 5th	B takes B		
10. B takes B	B to B 4th		
11. B takes Kt (ch)	P takes P		
12. K to R sq	P to Q 4th		
13. P to K 4th	K P takes P		
	Black is not happily placed. Castles K R is not good; and if P takes R, R takes B P wins the Queen.		
14. R takes P	Q to K 2nd		
15. P to Q 4th	B to Kt 3rd		
16. Kt to Kt 3rd	Castles Q R		
17. P to K 5th	P to Q 4th		

PROBLEM No. 3266.—By J. HOPKINSON.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM No. 3266.—By E. J. WINTER-WOOD.

WHITE.
1. Kt to B 4th
2. Q to Kt 3rd (ch)
3. B mates.
If Black play 1. P to B 4th, 2. P to Kt 5th; if 2. P to Q 4th, 3. Q to Q 6th (ch); and if 3. B to B 4th, then 4. Q to K 5th (ch), etc.

The Great Central Railway has just issued an illustrated guide to holiday resorts, with special information as to the company's facilities for reaching the places served by their line. Copies of the guide will be sent, post free, on receipt of a postcard addressed to the Publicity Department, 216, Marylebone Road, N.W.

GRAMOPHONE RECORDS RECEIVED: JULY.

THE LOST CHORD. (Sullivan.)
LA KERMESSE ("Faust")
(Gounod.) REGIMENTAL CALLS
10. "DIE MEISTER SINGER"
(Sel. 11.) (Wagner.) "MISS
HOOK OF HOLLAND." The Hand
of H.M. Coldstream Guards.
SWORD DANCE (Hagipere). Pipers
of H.M. Scots Guards.
SPANISH SERENADE. (Mello.) SWISS
SONGS FOR FOUR. Clarke's
London Concert Band.
COME INTO THE GARDEN, MAUD.
(Halle.) ALICE, WHERE ART
THOU? (Ascher.) Mr. Edward
Lloyd (Tenor).
ROSES IN JUNE. (German.) WHEN
SPRING RETURNS. (Somerville).
Mr. John Harrison (Tenor).
LA DONNA E MOBILE. ("Rigoletto").
(Verdi.) M. Giuseppe Acerbi.
GOOD COMPANY. (Stephen Adams).
Mr. Robert Radford (Bass).
A FAREWELL. (Liddle.) Miss
Perceval Allen.

THE MAGIC MONTH OF MAY.
(Ernest Newton.) A MEMORY.
(Goring Thomas.) Madame
Jones-Hudson (Soprano).
A NIGHT IN VENICE. (Lancantoni).
Miss Perceval Allen and Mr. John
Harrison.

WHEN BRITAIN REALLY RULED
THE WAVES. ("Iolanthe.") NOKE
BUT THE BRAVE DESERVE THE
FAIR. IN FRIENDSHIP'S NAME.
(Sullivan.) The Sullivan Operatic
Party.

TEMPESTA ("The Storm"). ("Ri-
goleto.") O. Signorelli ("L'Om-
bardi.") (Verdi.) The La Scala
Chorus.

STOP YEE TICKLING, JOCK. Mr.
Harry Lauder.

FLUTE.
SWANNEE RIVER. Mr. De Jonge.

PIANO.
TWO PRELUDES AND MAZURKA.

OCTAVE STUDY AND WALZ.
(Chopin.) M. Vladimir de Pach-
mann.

In the July issues of the Gramophone Records, the most popular numbers are likely to be the selections from "Iolanthe," which are as good as anything the Company has produced in lighter music. There is another record of Mr. Harry Lauder's singing—his inimitably jocose "Stop yee tickling, Jock," which is the most successful reproduction of that comedian's voice that has been achieved on the gramophone. The songs by Mr. Edward Lloyd and Mr. John Harrison are quite human. With these two artists it seems impossible for the instrument to fail. M. Vladimir de Pachmann, in Chopin, is quite admirably realistic, but it would have been even more charming if he had been permitted to speak his little asides. The July records contain one great disappointment—the selection from Wagner's "Meistersinger." Most unfortunately, the playing was entrusted to a military band, instead of to Covent Garden Orchestra, with a result that would certainly not be recognised by Wagner as his own work. One day, we are assured, the Gramophone Company will give us the famous "Meistersinger Quintet," sung by the artists who gave it so superbly this year at Covent Garden. That the gramophone can reproduce it perfectly there can be no doubt, but in such works let the Company avoid "Selections," and take their records from excerpts played as the master wrote them.

There are few afflictions more trying than stammering, but many will be glad to hear it can be cured absolutely. Mr. Schnelle, of 119, Bedford Court Mansions, Bedford Avenue, W.C., in his younger days stammered very badly, but, reasoning the matter out, he was convinced that by a few simple methods, and proper breathing, it was a malady to be cured. So successful was he that he now imparts this great benefit to others, with the most astonishing results. He effects cures rapidly where other systems have grievously failed.

ALWAYS RELIABLE.

The Most Fastidious Enjoy

MCCALL'S

PAYSANDU OX TONGUES

Delicious. Appetising.

ALWAYS READY.

FRANCESCO DRIOLI ZARA.

TRIESTE © VENICE

THE OLDEST AND MOST FAMOUS.

ZARA Drioli's Maraschino

Adriatic Sea

ESTABLISHED 1768.

AITCHISON'S NIGHT MARINE PRISM BINOCULARS. (DAY AND NIGHT CLASS)

Magnification 9 Diameters } £6 10 0
Fitted with "IRIS" DIAPHRAGMS.

Do. with Central Focussing Motion } £7 10 0

Complete with Solid Leather Sling Cases.
Parcels post paid anywhere on receipt of remittance.

THE BEST "TOURIST GLASS" YET PRODUCED.

Also the "DAY MARINE" PATTERN.
MAGNIFICATIONS, 12, 16, 20, 25 DIAMETERS.

ILLUSTRATED PRICE LIST ON APPLICATION. POST FREE.

Exchange Your Old-Fashioned Glasses.

OUR NEW SCHEME.

We will allow a reasonable price for Prism or other Field Glasses in part payment.

Send for our new Illustrated Price List, select the glass you would like, then send your old glass to us by parcels post, and we will write and inform you what we can allow you for it, and return it carriage paid if you do not accept our offer.

AITCHISON & CO., Opticians to H.M. Government,
12, Cheapside; 428, Strand; 281, Oxford St.;
(Between Bond St. and Oxford Circus)
47, Fleet St.; 6, Poultry; 46, Fenchurch St., and 14, Newgate St.
LONDON.

Also at 37, BOND STREET, LEEDS.
Write or Call for Illustrated Pamphlet giving "The Secret of the Day Marine."

PERFECT SKIN HEALTH

And How to Obtain it.

When anything affects the health of the scarf or outer skin some form of skin trouble results; but whatever the variety of skin trouble, however it may have been caused, and whether it be slight or serious, the one question asked is, "How can I remove my skin trouble or blemish, and render my skin pure, clear, and healthy once again?" There is a very simple answer: "Adopt the 'Antexema' treatment." If "Antexema" be used, the instructions given in the booklet on "Skin Troubles" be followed out, and a little patience and perseverance exercised, a cure will be gained, even in the worst cases. Where the trouble is only slight, and consists merely of redness or roughness of the skin, a slight rash, or something of that kind, a cure will be effected in a day or two.

Always remember that even the worst affections of the skin start from small beginnings, and are easily curable in their early stages. There would not be a fraction of the discomfort, and even disfigurement, that unfortunately exist as a result of skin affections, if attention were given to the matter the moment that signs of the health of the skin being affected made themselves apparent.

Forms of Skin Illness.

The variety of skin ailments is innumerable, and anyone looking through the family handbook on "Skin Troubles"



"Antexema" is a certain cure for all Skin Troubles, and a supply should be kept in every home.

will find valuable information in regard to the following skin affections: Acne, babies' skin troubles, bad complexions, barber's rash, boils, blotches, burns and scalds,

easily chapped skin; skin troubles affecting the ears, eyes, feet, hands, and scalp; eczema, chronic and acute; eczema of the legs, facial blemishes, gouty eczema, leg wounds, nettle rash, pimples, prickly heat, psoriasis, and ringworm. These are merely some of the troubles that affect the skin, many of them unsightly, and all causing discomfort, if not pain, and you should read the handbook and learn about the wonderful cures that "Antexema" works.

Have You a Healthy Skin?

It is impossible to have a healthy skin if it fails to receive proper attention. A great deal of nonsense is talked about the possession of a beautiful complexion, and every day one hears remarks about the perfect skin someone or other has, whereas, the speaker, in many cases, could have quite as good a complexion by merely taking a little trouble and attending to the first signs of skin illness. If one is resolutely determined to keep their complexion in perfect condition, it is not at all difficult. What is the first step? If there is any skin blemish of any kind, whether slight or serious, there is in "Antexema" a certain cure. Furthermore, if the blood is impure, "Antexema Granules" should be taken, and in all cases "Antexema Soap" should be used for the toilet.

Strong Points in Favour of "Antexema."

There are very special advantages that "Antexema" possesses which render it peculiarly acceptable. "Antexema" is not an ointment, but a milky liquid, which is immediately absorbed, so that it is invisible on the skin, and, if irritation exists, the moment it touches the skin irritation stops. If the skin is hot or inflamed, "Antexema" is most cooling and soothing, and above all, healing, and that is where it differs so greatly from cold cream and other emollients which are destitute of curative virtues. "Antexema" is non-poisonous, and was the discovery of a well-known doctor who made a special study of skin ailments.

The One Certain Cure.

As skin ailments are so prevalent it is inevitable that doctors should have tens of thousands of patients from this cause, and that scores of so-called remedies should be offered to the public. The innumerable letters received every month prove clearly that there are an enormous number of sufferers who fail to obtain permanent or even temporary relief from ordinary medical treatment, and they prove even more certainly the complete failure of other preparations which claim to cure. Former sufferers write in terms of warmest gratitude, consequent upon the immediate relief they gained by using "Antexema," and the fact that they are now absolutely free from any vestige of skin trouble.

Public Testimony to the Value of "Antexema."

Two or three recent letters may be quoted which prove clearly the value of "Antexema": "Mrs. — has used 'Antexema' for nettle rash, from which her little

girl suffered, and is glad to say that it has quite cured the irritation." "I have been troubled with eczema for many years, and have tried many cures to no



Pimples, rashes, eruptions and breakings-out are all removed by the use of "Antexema."

purpose; but, having tried 'Antexema,' I have found it has effected a good, permanent, and immediate cure." "Antexema" has worked like magic in ringworm, from which I was suffering." "My little boy had a breaking-out on his face for which I tried several remedies without success. Your 'Antexema' has cleared his face thoroughly." "I suffered with eczema for years in my legs, from my knees to my toes, and am very happy to say that 'Antexema' has quite cured it." "I have been troubled with a rash and roughness on my face which was most painful and irritating. I tried 'Antexema' and am most pleased with the result, as it is most soothing. I shall always keep a bottle in the house."

Special Offer to induce You to try "Antexema."

"Antexema" is supplied by all Chemists and Stores at 1s. 1d. and 2s. 9d., or direct, post free, in plain wrapper, for 1s. 3d. or 2s. 9d. "Antexema" can be obtained of chemists in Australia, New Zealand, Canada, S. Africa, and all British Dominions. The only way you can prove the wonder-working powers of "Antexema" is by trying it yourself, and a special offer is therefore made to enable you to do this before purchasing a bottle. Write at once and mention "The Illustrated London News," and enclose three penny stamps for the family handbook, "Skin Troubles," and with it will be forwarded a free trial of "Antexema" and of "Antexema Granules," the famous blood purifier. Send to the Antexema Company, 83, Castle Road, London, N.W.

HOVENDEN'S "EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.



ARE EFFECTIVE,
AND REQUIRE NO SKILL
TO USE.



For Very Bold Curls

"IMPERIAL"
CURLERS.



12 CURLERS IN BOX.

Post Free for 6 Stamps

OF ALL HAIRDRESSERS, &c.



Beware of SPURIOUS IMITATIONS.
The genuine hair curler on right-hand corner of label, thus



Wholesale only, H. HOVENDEN & SONS, Ltd.,
BERNARD STREET, W. & CITY ROAD, E.C. 4,
LONDON.

S. SMITH & SON,

Makers of the PERFECT SPEED INDICATOR.



By Appointment to
H.R.H. THE
PRINCE OF WALES.

World-Renowned

"STRAND"

WATCHES.

18-Carat

Gold,

Crystal,

£13 15s.

Silver,

£5 5s.

Full or

Half-

Hunter

Cases,

18-Carat

Gold,

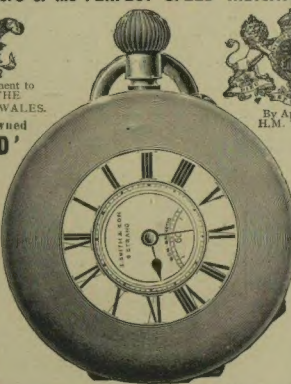
£16 15s.

Silver,

£6 6s.

Or by

MONTHLY PAYMENTS.

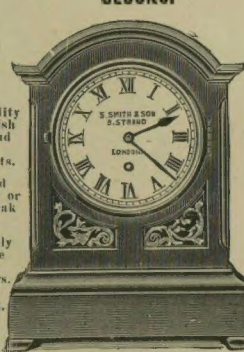


WATCHMAKERS TO THE ADMIRALTY,

9, STRAND, London.

ALL ENGLISH "STRAND"

CLOCKS.



Best Quality
All English
Fuses and
Chains
Movements.

Polished
Mahogany or
Fumed Oak
Cases.

Absolutely
Reliable
Time-
keepers.

£5 5s.
Average
Height,
23 inches.

WRITE FOR CATALOGUES—WATCHES,
CLOCKS, AND JEWELLERY.

'SKIPPER' SARDINES

are silvery, scaleless "fish-
lets," practically boneless
—undoubtedly the Sardine
aristocracy. Try a dainty
little package of twenty

Sixpence and your grocer's name
and address will bring you a
package post free, if he has not
got them.

Write **ANGUS WATSON & CO.**

(Dept. 14), NEWCASTLE-ON-TYNE.

Canners—CHR. BJELLAND & Co., Slangerup, Norway.

Cherry Blossom Boot Polish

and the Delighted Goblins.

Two Goblins had found an old boot, and were trying the effect of CHERRY BLOSSOM BOOT POLISH upon it. "Why," cried one, "it begins to shine at once. Just a few light rubs and look at the wonderful brilliant gloss." "Yes," cried the other, feeling it with his finger, "and it is making the leather ever so soft and pliable." "Hooray!" went on the first in an ecstasy, as he bent over the front of the boot, "I can see my face in it! I never saw such a beautiful polish." "Nor I," said the other.

The discoveries thus made by the Goblins have been made, with similar exclamations of delight, by many users of CHERRY BLOSSOM BOOT POLISH. It is best in every way for all boots—box calf, glacé kid, etc., black or brown. Waterproof, Preservative. In tins, 2d., 4d., 6d.; OUTFIT 1/6. Of Bootmakers, Grocers, Leather Merchants, etc.



BUTTERCUP METAL POLISH

Finest for all metals. Resists damp. Does not scratch. Very slow to tarnish. Used in Royal Household, the Royal Army and Navy, etc. In tins, 1d., 2d., 4d., 6d., of Grocers, Olives, etc.

CHISWICK CARPET SOAP

original colours without trouble of taking carpets up. 6d. and 1/- tins. OUTFIT 1/6.

FREE SAMPLE of all three sent to any applicant on receipt of oil stamp to cover postage.

CHISWICK POLISH CO., Hogarth Works, London, W.

GET Frères.

PIPPERMINT
LIQUEUR

Quarts,
5/-



Pints,
3/-

PIPPERMINT
LIQUEUR

GET Frères.

See that you get it from your Wine Merchant.

Free Sample on application to
Sole Agents for United Kingdom and British Colonies:

E. LAURIE & CO., 5, Fenchurch Bldg., LONDON.

RONUK SANITARY POLISH



For
Furniture
Linoleum
Floors etc.

IN TINS
3.6. 1/2. 2/4
EVERYWHERE

Highly Concentrated

"RONUK" LTD
PORTLAND, NEW BRIGHTON.

WILLS AND BEQUESTS.

THE holograph will (dated June 7, 1905) of SIR THOMAS HANBURY, K.C.V.O., of La Mortola, Ventimiglia, Italy, who died on March 9, was proved on July 8 by Cecil Hanbury and Daniel Hanbury, the sons, the value of the real and personal estate amounting to £788,221. The testator gives £5000 a year, and the use of the Palazzo Oregio, to his wife; other property at Ventimiglia, at Alassio, San Remo, and Shanghai to his four children; 20,000 taels to the Thomas Hanbury Schools and home for children, Shanghai; 20,000 taels to the Society for Diffusing Christian and General Knowledge among the Chinese; and 10,000 lire to Renzo Bonetti. The residue of his property he leaves to his children, Cecil, Daniel, Horace, and Hilda Beatrice.

The will (dated Sept. 14, 1906) of MR. ADAM CROMPTON BEALEY, of the Manor House, Bury, and of Radcliffe, Lancashire, bleacher and chemical manufacturer, who died on April 15, was proved on July 2 by Mrs. Charlotte Annie Bealey, the widow, Richard Tatham Stowell, and Henry Longden, the gross value of the property being £249,855. The testator gives £40,000 to his son Herbert Crompton Bealey; £20,000 to his son Adam Crompton Bealey; £1000 to his wife; and £500 each to his other executors; £100 a year to his cousin Maria Hill; £20,000, in trust, for each daughter; and there are gifts to servants and persons in his employ. As to the residue of his property, the income from one half thereof is to be paid to Mrs. Bealey while she remains widow, or an annuity of £1400 should she again marry; and, subject thereto, the whole is to go to his sons by her.

The will (dated March 8, 1907) of MR. HILLYARD HAYDON, of Cholmeley Park House, Highgate, who died on March 28, was proved on June 27 by Miss

Alice Jane Matilda Haydon, the daughter, and John Hampden Haydon, the son, the value of the property being £40,310. The testator gives Senga House, Felixstowe, and contents to his daughter Alice Jane; and another house there to his daughter Beatrice Ellen. Four twenty-ninths of the residue he leaves to each of his seven children, and one twenty-ninth to his granddaughter Gertrude Frances Mary McCall.

The will (dated Jan 7, 1907) of MR. JOHN WILLIAM LEES, of Greengate House, Greengate, Middleton, Lancashire, brewer, who died on Jan. 10, has been proved by Ezra Hollingworth and Thomas Sumner Sykes, the value of the property amounting to £188,621. The testator gives to his wife the household effects, and during her widowhood £1000 a year and the use of his residence; to his executors £100 each and £200 per annum while carrying out the trusts of his will; to his sister Ann Maden £7 a week; and legacies to persons employed by his firm. The ultimate residue he leaves on various trusts for his nephews John Lees Jones and Richard Williams Thomas Jones and Adam Horrocks Hollingworth, on the youngest of them attaining the age of twenty-six, on the condition that they are brought up in his business and hereafter carry on the same.

The will (dated Jan 23, 1895) of MR. DANIEL FITZGERALD PAKENHAM BARTON, of The Villa, Lammern, Geneva, who died on April 8, was proved on June 27 by Mrs. Victoria Alexandrina Julia Barton, the widow, the value of the estate being £82,636. The testator leaves all his property to his wife.

The following are other important wills now proved—
Mr. Joseph Hopkinson, Cleveland House, Huddersfield, £56,725
Mr. James William Barclay, 5, Clarendon Place, Hyde Park, and Glenbuchat, Aberdeen, £52,013

Mr. Thomas Gregory, Ezam, Derby, £44,004
Mr. John Whitley Stokes, Eyecote, near Leominster, £42,441
Mr. Levi Harwood, Spring Royd, Bearley, Yorks, £42,171
Mr. Thomas William Hibbard, Barnwood Lodge, Barnwood, Gloucester, £38,741
Miss Lucy Ledger, Hastings Road, Bexhill, £37,104
Mr. Derwas Owen Jones, Pontesford House, Salop, £37,802
Mr. Robert Drewitt Hilton, Bentley College Road, Upper Norwood, £28,873
Hon. Caroline Jane Adderley, 30, Chester Square, £20,414

For the convenience of intending passengers by the Midland line to Dublin for the Irish International Exhibition, which was visited by the King last week, the Midland Railway Company will book passengers to Dublin via Liverpool or Heysham. Passengers by both routes leave St. Pancras at 3 p.m., and Bristol 2.12 p.m., arriving in Dublin the following morning.

The Great Northern Railway Company, for the coming summer months, fully maintain their reputation for making "holiday travel a speciality," as will be seen on perusing their "Summer Holiday Excursion Programme," which can be obtained at any Great Northern station, town office, or of the Chief Passenger Agent, King's Cross Station, N. The chief feature of the trips is the special excursion to the North of England and Scotland, which runs every Friday for all periods up to seventeen days from King's Cross at 7.40 p.m. The train is composed of up-to-date vestibuled corridor stock, and light refreshments, such as tea, coffee, etc., are served en route.

THE SECRET OF BEAUTY

OF SKIN, SCALP, HAIR, AND HANDS IS CUTICURA SOAP, ASSISTED BY CUTICURA OINTMENT.

Millions of the world's best people use Cuticura Soap, assisted by Cuticura Ointment, the purest and sweetest of emollient skin cures, for preserving, purifying and beautifying the skin, for cleansing the scalp of crusts, scales and dandruff, and the stopping of falling hair, for softening, whitening and soothing red, rough and sore hands, for baby rashes, itchings and chafings, and many sanative, antiseptic purposes which readily suggest themselves to women, especially mothers, as well as for all the purposes of the toilet, bath and nursery.

ARMSTRONG & CO



Sporting gun, £4 10s. to £50, and Sporting Rifles of every kind for use at home and abroad. All at lowest prices and of the highest quality. Every sporting gun buyer should see our catalogues before buying.

STEEL BOATS



These steel boats, made in all sizes for pleasure purposes, are lighter, stronger, and cheaper than wood. Easy to row—unaffected by weather—cannot leak—are always tight, sweet, and clean. All catalogues sent free at home or abroad. Address in full—

ARMSTRONG & CO., 115, N'LAND STREET, NEWCASTLE-ON-TYNE.

THE ROYAL CONSERVATORIUM OF MUSIC IN LEIPZIG.

The Examination for admission will take place on Tuesday, Wednesday, and Thursday, the 24th, 25th, and 26th September, 1907, between nine and twelve o'clock. The personal application for this Examination has to be made Monday, the 23rd September, in the Office of the Conservatorium. The course of tuition includes every branch of musical instruction, namely: Piano, all Stringed and Wind Instruments, Organ, Solo-Singing, and thorough training for the Opera, Chamber Music, Orchestra, and Sacred Music, Theory, History of Music, Literature and Aesthetics. The instructors, among others, are Prof. Hermann, Prof. Klengel, Kapellmeister Prof. Sitt, Prof. Homeyer (Organist of the Gewandhaus), Prof. Schreck, Max Reger, Prof. Hill, Hans Becker, Rob. Teichmüller, Stephan Krehl, etc.

Prospectuses in German and English sent gratis on application.

LEIPZIG, June 1907.

Director of the Royal Conservatorium of Music, DR. RÖNTSCH.

GET ACQUAINTED WITH

OLD TAYLOR

LIQUEUR SCOTCH WHISKY.

Pure from the beginning, and aged by time.

JOHN TAYLOR & CO., Glasgow, Ltd., Kirkcaldy, Scotland.

Goddard's
Plate
Powder

For Cleaning Silver, Electro Plate, & Sold everywhere 1/- 2/6 & 4/6.

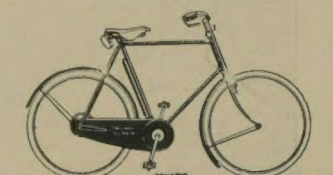
CULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting



ARMORIAL BEARINGS
and FAMILY DESCENTS.
Also for the Artistic Production of
Heraldic Painting, Engraving, & Stationery.
Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON.
Formerly 25, Cranbourne Street.
Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.



TRIUMPH

The Bicycle of Distinction.

It is impossible to obtain on any other bicycle
The Triumph Eccentric Bracket
for Chain Adjustment.

The Triumph Patent Band Brake,
The Triumph Resilient Front Forks,
because they are Triumph exclusive features.
It is such refinements as these which make
Cycling really pleasurable.

Prices from £6.15 to £16.4

Easy payments from 10s. monthly.

MOTOR CYCLES - £245

Beautifully illustrated Art Catalogue post free.

Triumph Agents (in almost every town) deliver
carriage paid—where not represented cycles sent
direct from works packed free and carriage paid

Triumph Cycle Co. Ltd., Priory St. M., COVENTRY

London—45 Holborn Viaduct, E.C.

Leeds—4 King Edward St.

Newcastle—16 Donington.

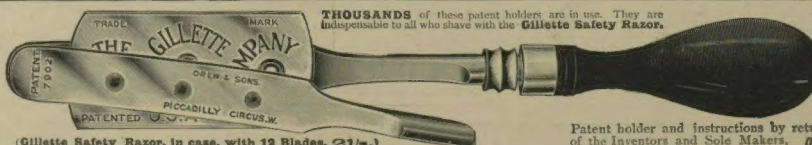
Glasgow—101 Mitchell St.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery,
and all steel, iron, brass, and copper articles. Sold in Caulsters
at 3d. 6d. & 1s. by grocers, ironmongers, oilmen, &c.
Wellington Emery and Black Lead Mills, London, S.E.

A Purchaser writes from South Wales—
To Messrs. DREW & SONS,
Piccadilly Circus, London.

Dear Sirs,
I am very pleased with the Patent Blade Holder; it
is well and accurately made, and very effective. I
tried the dull blade I had this morning, and in a
few seconds it had a perfect edge, giving an abso-
lutely clean and easy shave. I am glad I have not
thrown away my old blades.—Yours faithfully, J.E.



(Gillette Safety Razor, in case, with 12 Blades, 21/-)

THOUSANDS of these patent holders are in use. They are
indispensable to all who shave with the Gillette Safety Razor.

Patent holder and instructions by return on receipt of Postal Order or Cheque for 5s.
of the Inventors and Sole Makers, DREW & SONS, PICCADILLY CIRCUS, LONDON, W.

ALL USERS OF THE GILLETTE SAFETY RAZOR

should have one of DREW'S PATENT
BLADE HOLDERS for SHARPENING blades
that have become dull in use. The keenest
edge can be obtained in A FEW SECONDS
by stropping on an ordinary strop.



FIRST OVER THE HEDGE.

GAME BIRDS ON THE WING.
After Archibald Thorburn.

A Set of Four Proofs in Photogravure, PHEASANTS, GROUSE, PARTRIDGES,
and BLACK GAMES, for £2. Engraved Surface, 10in. by 11in. In Water-
Colours, £4 the Set.

Fine = Art Plates.

POST FREE

Our ILLUSTRATED CATALOGUES con-
taining particulars of about Two Hundred Etchings,
Mezzotints, Engravings, &c.

Frames in Best Styles to Order. Inspection Invited.

Apply, The ILLUSTRATED LONDON NEWS FINE-ART DEPT.,
172, STRAND, W.C.

West-End Agents: Messrs. BASSANO, 25, Old Bond Street, W.



THE COVEY BASKING.

GAME BIRDS ON THE GROUND.
After Archibald Thorburn.

A Set of Four Proofs in Photogravure, PHEASANTS, GROUSE, PARTRIDGES,
WOODCOCK, for £2. Engraved Surface, 10in. by 11in. In Water-
Colours, £4 the Set.